



*The 18th 2017*

# OSAKA International Music Competition®

Artistic Director

**Alexander Müllenbach**

Jury Chairman

**Thomas Kreuzberger**

Special Counselor

**Michael Frischenschlager**

**- Guidelines -**

Alexander MÜLLENBACH: Artistic Director

Thomas KREUZBERGER: Jury Chairman

Michael FRISCHENSCHLAGER: Special Counselor

■ OBJECTIVE

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

■ DISCIPLINES

Section I: Piano, Vocal Music, String, Wind

Section II: Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.)

Two Pianos, Four hands, Duo, Ensemble, Folk Instruments, Recital Course, Concerto Audition

Section III: Youth, Amateurs

■ SCHEDULE

**DVD AUDITION** (Regional Rounds)

Application Deadline: July 20, 2017

Submission of a DVD or video data containing a contestant's performance is required.

A contestant's performance which has been uploaded to YouTube or similar is acceptable. A link to the YouTube page should be written in the application form.

**FINALS**

Date	Category	Venue
September 30	Youth (Junior, Infant Courses)	Muramatsu Recital Hall Shin-Osaka
October 1	Amateurs (Superior, Excellence, Senior, Silver, Duo/Ensemble Courses)	Muramatsu Recital Hall Shin-Osaka
	Amateurs (Virtuoso <Piano>, POA Courses)	Sumiyoshi Ward Center Small Hall
October 3	Piano Age-G	Muramatsu Recital Hall Shin-Osaka
October 4	Two Pianos, Four Hands, Concerto Audition	Muramatsu Recital Hall Shin-Osaka
October 5	Recital Course	Muramatsu Recital Hall Shin-Osaka
	Duo, Ensemble, Folk Instruments	Uhara Hall (Kobe city Hyogo)
	Wind Instruments, Early Music	Hyogo Performing Arts Center Small Hall
October 6	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
October 7	Piano Age-E3/H	Muramatsu Recital Hall Shin-Osaka
	String Age-E1/J/H	Sumiyoshi Ward Center Small Hall
October 8	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin-Osaka
	String Age-U/G	Sumiyoshi Ward Center
	Vocal Music	
	String Harp	Takatsuki Gendai Gekijo No.402
	String Age-E2/E3	Takatsuki Gendai Gekijo Grand Hall

\* The schedule is subject to alteration without notice.

**GRAND FINAL=GALA CONCERT**



October 9 at Takatsuki Gendai Gekijo Grand Hall (Osaka)

**Awards Ceremony**

•Section I, II

October 9 at Takatsuki Gendai Gekijo Grand Hall after the Grand Final=Gala Concert

•Section III

September 30, October 1 at Muramatsu Recital Hall Shin-Osaka, Sumiyoshi Ward Center Small Hall

\*Awards ceremony takes place at the judging venue on the day of judging.

## ■ PRIZES

Grand Prix: The best performer from Section I or Section II (except Recital Course and Concerto Audition);  
Prize of JPY300,000, Certificate and Trophy.

Minister of Education, Culture, Sports, Science and Technology Award: The second best performer; Certificate

Osaka Governor Award: The third best performer; Certificate

<Section I・II>

1<sup>st</sup> to 3<sup>rd</sup> Prize in each category: Certificate, Medal      Espoir Prize, Avenir Prize: Certificate

<Section III>

[Semi-finals] Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes and others.

[Finals] Chief Executive Award: The best performer in the Youth and Amateurs category; Prize of JPY 30,000 for the Youth, JPY 70,000 for the Amateurs; Certificate

1<sup>st</sup> to 3<sup>rd</sup> Places: Certificate, Medal, Token      4<sup>th</sup> to 6<sup>th</sup> Places: Certificate

<Special Prizes>

University of Music and Performing Arts Vienna Special Award: Prize (€) and Trophy.

Mozarteum Scholarship: Recommendation to the International Summer Academy "Mozarteum" in 2018 incl. tuition fee.

ISA Scholarship: Recommendation to the International Summer Academy of the mdw in 2018 incl. tuition fee.

Vienna Scholarship: Recommendation to the Piano Masterclass in 2018 incl. tuition fee.

Paris Music Forum Award: Concert in Paris

Cap Ferret Music Festival Award: Invitation to Cap Ferret Music Festival in France

Cecilia Int'l Music Competition Scholarship: Recommendation to the Festival Villalago di Piediluco Terni in 2018

Northern Lights Music Festival Award: Invitation to the Northern Lights Music Festival in Minnesota, USA

Hiroshi Matsuo Award: Joint Concert at Matsuo Hall in Tokyo.

Hyogo Governor Award, Osaka Mayor Award, Takatsuki Mayor Award, Kobe Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award

Opportunity to perform at Concert or Concerto concert.

※ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

## [SECTION I] Piano, Vocal Music, String, Wind

### ■ ELIGIBILITY

Piano / String: Age-E and over

Wind / Vocal Music: Age-J and over

### ■ AGE CATEGORIES

Age-E	1	Born between April 1, 2009 – March 31, 2011
	2	Born between April 1, 2007 – March 31, 2009
	3	Born between April 1, 2005 – March 31, 2007
Age-J	Born between April 1, 2002 – March 31, 2005	
Age-H	Born between April 1, 1999 – March 31, 2002	
Age-U	Born before March 31, 1999 and either a College or a University or a postgraduate student	
Age-G	Those who finished university, postgraduate and general. Those who wish to apply regardless of age categories. ( Except Age-E )	

### ■ REPERTOIRE

**Finals:** Piece should be **different from the ones for the DVD Audition.**

i.e. different movement or a piece from the same opus number are **NOT** permissible.

## PIANO

	DVD Audition		Finals	
	Repertoire	Duration ①+②	Repertoire	Duration
Age-E	①A Baroque piece or an Etude ②A piece chosen by the contestant.	4 min.	A piece chosen by the contestant.	5min.
Age-J	①A piece by J.S. Bach or an Etude ②A piece chosen by the contestant.	5 min.	A piece chosen by the contestant	5 min.
Age-H	①A Fugue from J.S. Bach's Well-Tempered Clavier Book I, II or An Etude from Chopin (Op.10, Op.25) ②A piece chosen by the contestant.	7 min.	A piece chosen by the contestant	7 min.
Age-U • G	① A Prelude and Fugue from J.S. Bach's Well-Tempered Clavier Book I, II or an Etude by Chopin, Debussy, Scriabin, Rachmaninoff, Prokofiev or Liszt ②A piece chosen by the contestant.	10 min.	A piece chosen by the contestant	8 min.

Notes: A set piece must be performed in order (①+②)

If contestants play excerpt(s) from a suite or variation, these must be specified on the application form.

## VOCAL MUSIC

	DVD Audition		Finals	
	Repertoire	Duration	Repertoire	Duration
Age-J • H	A piece chosen by the contestant.	4 min.	A piece chosen by the contestant.	4 min.
Age-U • G	Opera Course	An aria chosen by the contestant.	An aria chosen by the contestant.	7 min.
	Lied Course	A Lied chosen by the contestant.	Lied chosen by the contestant.	7 min.

Notes: Age-U • G candidates are required to choose the opera or lied course.

**Title of the opera should be clearly noted** on the application form when an aria is chosen.

# STRING INSTRUMENTS

## Violin, Viola, Cello, Contrabass, Guitar

		DVD Audition		Finals	
		Repertoire	Duration	Repertoire	Duration
Age-E		Piece(s) chosen by the contestant.	5 min.	A piece chosen by the contestant.	5 min.
Age-J		Piece(s) chosen by the contestant.	6 min.	A piece chosen by the contestant.	6 min.
Age-H		Piece(s) chosen by the contestant.	7 min.	A piece chosen by the contestant.	7 min.
Age-U • G	Vn. Va. Vc.	①A piece from J.S.Bach's Sonata, Partita or Suite ②A piece chosen by the contestant. (except J.S.Bach)	10 min. (①+②)	A piece chosen by the contestant.	8 min.
	Guitar	Piece(s) chosen by the contestant.	8 min.	Piece(s) chosen by the contestant.	8 min.
	Cb.	Piece(s) chosen by the contestant.	8 min.	A piece chosen by the contestant.	8 min.

Notes: A set piece must be performed in order (①+②).

Guitar candidates are required to bring their own instrument and footrest.

Cello and Contrabass candidates are required to bring an endpin rest.

## Harp

		DVD Audition		Finals	
		Repertoire	Duration	Repertoire	Duration
Lever Harp (Age-E)		Piece(s) chosen by the contestant.	6 min.	A piece chosen by the contestant.	6 min.
Junior (Pedal Harp) (Age-E, J)		Piece(s) chosen by the contestant.	6 min.	A piece chosen by the contestant.	6 min.
Senior (Pedal Harp) (Age-H, U, G)		Piece(s) chosen by the contestant.	8 min.	A piece chosen by the contestant.	8 min.

Notes: Contestants are required to bring their own instrument including Harp.

(In the finals, any contestant wishing to hire a Harp should contact us.)

# WIND INSTRUMENTS Age-U•G: Woodwind Instruments and Brass will be judged individually

		DVD Audition		Finals	
		Repertoire	Duration	Repertoire	Duration
Age-J • H		A piece chosen by the contestant.	5 min.	A piece chosen by the contestant.	5 min.
Age-U • G		A piece chosen by the contestant.	7 min.	A piece chosen by the contestant.	7 min.

Notes: Performing with music is acceptable in the preliminaries and semi-finals/DVD Audition.

## ■ PARTICIPATION FEE

	DVD Audition	Finals
Age-E	¥16,500	¥21,600
Age-J	¥17,500	¥21,600
Age-H	¥18,500	¥26,800
Age-U•G	¥19,500	¥29,800
<b>Harp</b>		
Lever harp (Age-E)	¥16,500	¥21,600
Junior (Age-E, J)	¥17,500	¥21,600
Senior (Age-H, U, G)	¥19,500	¥29,800

**[SECTION II]**

**Early Music, Two Pianos, Four Hands, Folk Instruments, Duo, Ensemble  
Recital Course, Concerto Audition**

■ **ELIGIBILITY:** Regardless of age.

**Early Music:** Harpsichord and other period instruments. Solo and ensemble (fewer than 8 members) are acceptable.

**Two Pianos:** Up to eight hands.

**Four Hands:** Up to eight hands.

**Folk Instruments:** Solo and ensemble (fewer than 8 members) incl. Marimba and Mandolin are acceptable.

**Duo:** No instrumental requirement.

**Ensemble:** No instrumental requirement, but fewer than 8 members.

**Recital Course:** Piano, Strings, Winds and Vocal Music \*Screening for joint concert performer

**Concerto Audition:** Piano, Strings, Winds and Vocal Music \*Screening for concerto concert soloist

■ **REPERTOIRE:**

**Early Music:** Semi-finals: <Harpsichord> Piece(s) other than J.S.Bach. \* DVD Audition  
<Other Instruments> Piece(s) chosen by the contestant.

Finals: Piece(s) up until the 18<sup>th</sup> century.

Note: Tuning pitch of Harpsichord is A=415 Hz.

**Recital Course:** Prepare for a 45 minute programme (including time between pieces).

As for submission, contestants should submit a written breakdown of each piece.

In addition, a 15~20 minute section should be identified by the contestant, which will then be judged in the DVD Audition. The remaining part will be judged if the contestant reaches the final stages.

\* Structure of the programme is also a subject of judging.

The programme must be the same as the one for the joint concert.

Travel, accommodation and other costs incurred participating in the concert must be paid by participants.

The 1<sup>st</sup> prize winner and those who are recommended by the jury will be entitled to perform at a concert.

**Concerto Audition:** \*The highest prize winner(s) will be recommended to Thailand Philharmonic Orchestra in November 2018 – September 2019 season as a soloist or will be performed with Northern Lights Music Festival Orchestra (Minnesota, USA). \*Contestant cannot choose orchestra.

Repertoire: One concerto of applicant's choice (all movements)

Aria of applicant's choice for Vocal Music

\* The applicant must perform with the piano accompaniment both in the screening audition and the final round.

Screening Audition: Submission of a DVD or video data uploaded on YouTube etc. containing the applicant's performance of the repertoire piece is required.

If the applicant chooses to record on DVD, on the label side of the DVD, the applicant's name in full and the title of the chosen piece must be clearly written in block letters.

If the applicant chooses to upload the video data, the applicant's name in full and the title of the chosen piece shall be included in the title of the video data.

Final Round: Parts or movement(s) to be performed will be indicated on the day of judging.

Performing duration shall be approximately 15 minutes.

**Others:** Piece(s) chosen by the contestant.

■ **DURATION / PARTICIPATION FEE**

	Duration	DVD Audition	Finals
Early Music	8 min.	¥13,000	¥26,250
Two Pianos (per pair)	10 min.	¥39,000	¥39,900
Four Hands / Duo / Ensemble (per pair/group)	10 min.	¥31,000	¥32,000
Folk Instruments	10 min.	¥21,000	¥26,800
Recital Course	DVD: 15~20 min. Final: 25~30 min. out of the 45 min. programme	¥20,000	¥50,000
Concerto Audition	DVD: All movements Final: approx. 15 min.	¥28,000	¥42,000

## [SECTION III] Youth, Amateurs

### AMATEURS

#### ■ ELIGIBILITY

- \* Students of music at high school, college, university, members of performing groups or music professionals are ineligible. Students outside of their majors are eligible.
- \* Piano Outstanding Amateurs Course: Graduates of music school who do not derive their principal source of income through piano performance or instruction are eligible.
- \* Silver Course: Graduates of music school who do not perform or teach primarily for professional pursuits or financial benefit for more than 10 years.

Course	Eligibility	
Piano Outstanding Amateurs (POA)	Advanced learner, no upper limit on age	Piano
Virtuoso	For advanced learner, Born before March 31, 2002, no upper limit on age	All instruments
Excellence	Born before March 31, 1999, no upper limit on age	
Superior	Born between April 1, 1999 – March 31, 2002	
Senior	Those who have begun to learn music since becoming an adult. (18 years old and over.)	
Silver	70 years old and over	
Duo/Ensemble	Regardless of age. No instrumental requirement, but fewer than 8 members.	

#### ■ REPERTOIRE:

[**Piano Outstanding Amateurs Course**] One or more pieces are acceptable. The piece(s) for the finals should be different from the ones for the DVD Audition.

[**Other Courses**] A piece chosen by the contestant. \*Classical guitar: more than one piece is permissible.

#### ■ DURATION / PARTICIPATION FEE

Course	Duration	DVD Audition	Finals
Piano Outstanding Amateurs	<b>Semifinal:</b> 15min. <b>Final:</b> within 20~30 min.	¥23,500	¥39,900
Virtuoso	10 min.	¥20,500	¥26,800
Excellence; Superior; Duo/Ensemble	5 min.	¥20,500	¥24,500
Senior; Silver	4 min.	¥20,500	¥24,500

### YOUTH

#### Free Program Course

#### ■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Junior	Born between April 1, 2002 – March 31, 2005		All Instruments
Infant	A. Those who were born between April 1, 2005 - March 31, 2008		All instruments except Vocal Music
	B. Those who were born between April 1, 2008– March 31, 2011		
	C. Those who were born after April 1, 2011		All instruments except Vocal Music
			Piece (s) chosen by the contestant

#### ■ DURATION / PARTICIPATION FEE

Course	Duration	DVD Audition	Finals
Junior	5 min.	¥20,500	¥24,500
Infant A, B, C	4 min.	¥15,500	¥21,600



# Repertoire Course

## ■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Junior	Born between April 1, 2002 – March 31, 2005	Piano Violin	Select one piece from the list below
Infant	A. Those who were born between April 1, 2005 - March 31, 2008		
	B. Those who were born between April 1, 2008– March 31, 2011		
	C. Those who were born after April 1, 2011		

## REPERTOIRE

### PIANO

Course	Repertoire
Junior Infant A	A.Yuyama: Baumkuchen      K.Tanaka: Dragon      A.Miyoshi: Bubbles Tagging T.Hirayoshi: A Line Dance of Tulips      W.A.Mozart: Sonata K.545 3 <sup>rd</sup> mov. T.Hirayoshi: The Revenge of the Cat That Was Stepped On
Infant B Infant C	Bastien: The Rollercoaster      W.Gillock: Summertime Polka      W.Gillock: The Glass Slipper Bastien: Golden Trumpets      W.Gillock: Gavotte      W.Gillock: New Roller Sketes K.Tanaka: Star Song 2

### VIOLIN

Course	Repertoire
Junior Infant A	R.Rodgers: Edelweiss      W.S.Hays: Mollie Darling      J.B.Lully: Gavotte R.Schumann: The Two Grenadiers      L.Boccherini: Minuet      G.F.Handel: Bourrée O.Rieding: Concerto Op.35 1st mov.
Infant B Infant C	Folk Song: Lightly Row      Folk Song : The Cuckoo      Folk Song : Honey Bee Folk Song : Mary Had A Little Lamb      J.S.Bach: Minuet No.1      H.Werner: Heidenröslein Traditional : Honey Bee March      W.A.Mozart: Theme From Sonata K.331

## ■ PARTICIPATION FEE

Course	DVD Audition	Finals
Junior	¥8,000	¥12,000
Infant A, B, C	¥7,000	¥10,000



Grand Final  
concert  
第92回コンクール=第93回コンサート

	Eligibility	Repertoire
Section I / II	The 1st prize winner of each category * Except Recital Course and Concerto Audition	Piece(s) of approx. 10 min. chosen by the contestant.
Section III	The best performer recommended by the jury. * Except Youth Repertoire Course	*Age-E and J: approx. 5 min. *Shortened piece is acceptable.

Notes: The same piece for the finals is acceptable.

The registration form for the Grand Final=Gala Concert will be given after the announcement of the finals result.

■ Successive and the 18<sup>th</sup> Jury

**Piano/Harpsichord:** Thomas KREUZBERGER, Alexander MÜLLENBACH, Andrzej PIKUL, Boris BEKHTEREV, DAN Zhaoyi, Dina YOFFE, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Helene BERGER, Henri BARDA, Heyoung PARK, Janos CEGLEDY, Michele INNOCENTI, Michael WLADKOWSKI, Nikita JUZHANIN, Norbert ZEILBERGER, Odile POISSON, Patrick ZYGMANOWSKI, Rafael GUERRA, Raffi BESALYAN, Richard FRANK, Rorand KELLER, Serguei MILCHTEIN, Sergey ZAGADKIN, Shuhua CHEN, Teresa LEOPOLD, Eri NAKAGAWA, Fumiko EGUCHI, Kazuko SUMI, Mitsuko ICHIMURA, Rintaro AKAMATSU, Ryoko FUKAZAWA, Seizo AZUMA, Shinichiro NAKANO, Urara SASAKI, Yoko KITANO and others

**Strings:** Leon SPIRER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Andres CARDENES, Avri LEVITAN, Debbrowood SCHWARTZ, Devy ERLIH, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Jong-jin HONG, Josef MOLNAR, Michael VAIMAN, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSYA, Robin BONNELL, Rainer CHRISTIANSEN, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Wing HO, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE, Fumiaki KONO, Kiyoshi OKAYAMA and others

**Vocal Music:** Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA and others

**Winds:** Barbara GISLER-HAASE, Hans Maria KNEIHS, Hae Kyung LEE, Luca BENUCCI, Taras DEMCHYSHYN, Kazuo TOMIOKA, Naohiro TSUKEN, Yoshiaki TAKEMOTO, Osamu KUMASHIRO, Sumiaki ARIMA, Kozo KAGIZAKI, Shinichi GO, Tatsuzo AKASAKA and others

**Journalists, Conductors and others:** Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuya MONTA, Shungo MORIYAMA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yoshihiro NAITO, Takashi MOMOSE, Yo MORIOKA, Yuki HASEGAWA and others

(As of Jan. 2017)

## ■ NOTES

- The piece chosen by the contestant except piece for the final round may not be changed after the submission of the application form.
- The piece for the final round may be changed. Contact to secretariat between 21 August and 5 September.  
The final round piece cannot be changed out of this period of time.
- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled final round.
- If contestants play the specific movement(s) or excerpt(s) from a suite or variation, these must be clearly noted on the application form.
- If contestants play more than one piece/movement, pieces/movements must be played in order written on the application form.
- No repeats are allowed. The piece should be performed without music, except for the following categories.

### 【Semi-finals / DVD Audition】

<Section I> Winds

<Section II> All categories except Recital Course, Concerto Audition

<Section III> Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Course.

### 【Finals】 <Section II> All categories except Recital Course, Concerto Audition

<Section III> Silver and Duo/Ensemble Course

- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- Contestants are required to bring his/her own accompanist. (If you need an accompanist, apply and send a score to the office. The cost is the contestant's responsibility.)
- Except for Piano and Harpsichord (for solo), contestants must bring their own instrument, music stand\*, pedal extender/platform, footrest, etc. \*Music stand will be prepared by the organiser in the final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- The order of performances shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recorded media, fees and other materials submitted are non-returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- The contestants must obtain the necessary visas to visit Japan.  
If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. ¥10,000- will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- The 1<sup>st</sup> to 3<sup>rd</sup> prize winners must attend the awards ceremony. (A proxy is acceptable, except for those who appear in the Grand Final=Gala Concert.)
- Certificates and medals can be sent to those who fail to attend the awards ceremony. (Shipping procedure is required)

### Result

- DVD Audition: To be notified within 10 days after the application deadline by e-mail.
- Finals and Grand Final=Gala Concert: To be announced on the day.

### Judging Duration

- Actual performing time may be longer or shorter than designated. When longer, the jury will stop the contestant. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

\* All the performances, broadcasting rights, recording, filming and photography in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant can't claim the rights to them.

## ■APPLICATION

- Copied application form (A4 size) is acceptable.
- For more than one category, the application form and other materials should be submitted per category.
- Applications shall be accepted on a first-come, first-served basis.
- The application may not be processed if the application form is not completely filled out.

## ■APPLICATION METHOD

Applicant must submit the items listed in (1) – (4) below to the Secretariat by the application deadline.

\*If the applicant choose online registration method, the applicant will receive a confirmation e-mail from the secretariat within 3 working days after the application submission.

	Online Registration	Application by post
(1) Application	Fill out and submit the application form at <a href="http://www.osakaimc.com/guidelines/guidelines_en.html">http://www.osakaimc.com/guidelines/guidelines_en.html</a>	The completed application form must be sent to the secretariat by post. The applicant can download the application form at <a href="http://www.osakaimc.com/guidelines/guidelines_en.html">http://www.osakaimc.com/guidelines/guidelines_en.html</a>
(2) A photocopy of participation fee receipt	The participation fee must be paid into the bank account on P.10 or online payment (PayPal) before the application submission. The photocopy of payment receipt must be sent by attaching the image data to the online registration form or by email < <a href="mailto:entry.osakaimc@gmail.com">entry.osakaimc@gmail.com</a> >.	The participation fee must be paid into the bank account on P.10 or online payment (PayPal) before the application submission. The photocopy of payment receipt must be enclosed in the application document.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be sent by attaching to the online registration form or by e-mail. < <a href="mailto:entry.osakaimc@gmail.com">entry.osakaimc@gmail.com</a> >	One photograph (approx.3×4cm) with the applicant's full name and participating category written on the back in block letters must be sent to the secretariat with the application form.
(4) A DVD or video data upload containing the applicant's performance for the DVD Audition	<b>YouTube:</b> URL of a YouTube containing the applicant's performance must be filled in application form. <b>Video Data:</b> Video data containing the applicant's performance must be sent by email. < <a href="mailto:entry.osakaimc@gmail.com">entry.osakaimc@gmail.com</a> >. <b>Post:</b> Follow the instructions in the right column for sending a DVD by post	<b>Post:</b> A DVD containing the applicant's performance must be sent to the secretariat by post. The applicant's full name, participating category, name of instrument and title of the performing piece(s) must be shown on the label side of the DVD. <b>Video Data:</b> Video data containing the applicant's performance must be sent by email. < <a href="mailto:entry.osakaimc@gmail.com">entry.osakaimc@gmail.com</a> >. *YouTube is <b>not</b> accepted in the case of application by post.

## ■PAYMENT OF FEE

Participation fee should be paid by either (a) or (b).

- \* The entry fee is non-refundable regardless of the reason.
- \* For method (b), all charges shall be borne by the participant.

<Resident in Japan>

(a) Credit Card (Online Payment via PayPal) Refer to the website at  
<[http://www.osakaimc.com/guidelines/guidelines\\_en.html](http://www.osakaimc.com/guidelines/guidelines_en.html)>

(b) JAPAN POST Postal Money Order Account No. 00940-0-51427  
Account Name: OSAKA International Music Competition

<Resident in other countries>

(a) Credit Card (Online Payment via PayPal) Refer to the website at  
<[http://www.osakaimc.com/guidelines/guidelines\\_en.html](http://www.osakaimc.com/guidelines/guidelines_en.html)>

(b) The Bank of Tokyo-Mitsubishi UFJ,Ltd. (SWIFT Code: BOTKJPJT)  
Branch Name: Abenobashi Branch (Branch Code: 072)  
Account No. 072-6554813 Account Name: Osaka Kokusai Ongaku Shinkokai  
Address of Bank: 1-5-10 Abenosuji Abeno-ku Osaka 545-0052 Japan Tel: +81-6-6632-1105

## MAILING ADDRESS

\* Please enquire either by **e-mail** or by **fax**. (Japanese or English)

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