



The 19th 2018

OSAKA International Music Competition®

Artistic Director **Alexander Müllenbach**

Special Counselor **Michael Frischenschlager**

- Guidelines -

■ OBJECTIVE

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

■ DISCIPLINES

Section I: Piano, Vocal Music, String, Wind

Section II: Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.)

Two Pianos, Four hands, Duo, Ensemble, Folk Instruments, Recital Course, Concerto Audition

Section III: Amateurs, Youth

■ SCHEDULE

PRELIMINARIES* * Preliminaries are required for **Section I** in the following semi-final regions **in Japan**.

First Deadline: June 29 (Eligible to choose up to two semi-final regions from the following table you would like to participate.)

Second Deadline: July 13 (Eligible to choose up to two semi-final regions you would like to participate from the following table which date is between August 15 and 31.)

* Participation procedure for the semi-finals will be notified to successful candidates.

* Semi-final participation fee will be charged per participating region.

SEMI-FINALS (Regional Rounds)

Region	Date	Judging Schedule by Section				Deadline	Venue
		I	II		III		
			Two Pianos	Others		Section II · III	
Hyogo①	July 21	○	○	○	○	June 29	Kobe College
Aichi	July 22	○	○	○	○	July 2	Nagoya University of Arts
Tokyo①	August 05	○	○	○	○	July 9	Ishibashi Memorial Hall
Osaka①	August 12	S, W	—	○	○	July 12	Muramatsu Recital Hall Shin-Osaka
	August 13	P, V	—	○	○		
Hyogo②	August 15	○	○	○	○	July 17	Uhara Hall
Hiroshima	August 16	S, W, V	—	○	○	July 17	Elisabeth University of Music Xavier Recital Hall
	August 17	P	—	○	○		
Fukuoka	August 20	○	—	○	○	July 20	Airefu Hall
Toyama	August 25	○	—	○	○	July 25	Toyama Kenmin Sho Gekijo Orbis Hall
Osaka②	August 26	○	—	○	○	July 26	Abeno Kumin (Ward) Center Small Hall
Tokyo②	August 29	○	—	○	○	July 30	Tiara Koto Small Hall
Kanagawa	August 31	P, S, W	—	○	○	July 31	Yokohama Minato Mirai Small Hall

※ ○: All categories / P: Piano / S: String / W: Wind / V: Vocal Music

Section II Harpsichord / Recital Course / Concerto Audition Deadline: July 25, 2018

* Video Audition is required for the regional round of the **Harpsichord**, **Recital Course** and **Concerto Audition**. (DVD Audition)

Overseas Regional Rounds *No Preliminaries. Guidelines and information for the following regional rounds, visit the website at <http://osakaimc.com/en.html>

USA: May 12 at Kopleff Recital Hall at Georgia State University (Atlanta)

France: TBA (Paris)

China: July 24 – 27 at Shanghai Oriental Art Center Performance Hall (Shanghai)

China: July 28 – 31 at Hong Kong City Hall, Science Museum, Cultural Centre (Hong Kong)

Korea: Seoul Arts High School (Seoul) *Date: TBA

Thailand: College of Music, Mahidol University (Bangkok)

USA: Mesabi East Auditorium (Aurora, Minnesota) *Date: TBA

USA: University of Hawao at Manoa, College of Music (Hawaii)

DVD Audition Deadline: July 25, 2018 → See guidelines for the DVD Audition.

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the Regional rounds above. No Preliminaries. Repertoires and rules are the same as for the semi-finals.

Submission of a DVD or video data containing a contestant's performance is required for the semi-final stage. A contestant's performance which has been uploaded to YouTube is acceptable. Include a link to the YouTube page in an e-mail.

FINALS

Date	Category	Venue
September 29	Amateurs (Virtuoso, POA Courses)	Muramatsu Recital Hall Shin-Osaka
September 30	Youth Free Program (Junior, Infant Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth Repertoire (Junior, Infant Courses)	Abeno Kumin (Ward) Center Small Hall
	Amateurs (Superior, Excellence, Senior, Silver, Duo/Ensemble Courses)	
October 3	Two Pianos, Recital Course, Concerto Audition	Muramatsu Recital Hall Shin-Osaka
October 4	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
	Wind Instruments Age-H/U	Uhara Hall
October 5	Piano Age-G, Four Hands	Muramatsu Recital Hall Shin-Osaka
	Duo, Ensemble	Abeno Kumin (Ward) Center
	Wind Instruments Age-J/G, Folk Instruments	
October 6	Piano Age-E3/H	Muramatsu Recital Hall Shin-Osaka
	Strings Age-J/H	Abeno Kumin (Ward) Center Small Hall
October 7	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin-Osaka
	Strings Age-E1/E2/E3/U	Abeno Kumin (Ward) Center
	Strings Age-G/Harp	
	Vocal Music	Takatsuki Gendai Gekijo Middle Hall
October 8	Early Music	Takatsuki Gendai Gekijo Middle Hall

* The schedule is subject to alteration without notice.

GRAND FINAL=GALA CONCERT



October 8 at Takatsuki Gendai Gekijo Middle Hall (Osaka)

Awards Ceremony

▪Section I, II

October 8 at Takatsuki Gendai Gekijo Middle Hall after the Grand Final=Gala Concert

▪Section III

September 29, 30 at Muramatsu Recital Hall Shin-Osaka, Abeno Kumin (Ward) Center Small Hall

*Awards ceremony takes place at the judging venue on the day of judging.

■ PRIZES

Grand Prix: The best performer from Section I or Section II (except Recital Course and Concerto Audition);
Prize of JPY300,000, Certificate and Trophy.

Minister of Education, Culture, Sports, Science and Technology Award: The second best performer; Certificate

Osaka Governor Award: The third best performer; Certificate

<Section I・II>

1st to 3rd Prize in each category: Certificate, Medal

Espoir Prize, Avenir Prize: Certificate

<Section III>

[Semi-finals] Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes and others.

[Finals] Best Amateurs/Youth Award: The best performer in the Youth and Amateurs category;

Prize of JPY 30,000 for the Youth, JPY 70,000 for the Amateurs; Certificate

1st to 3rd Places: Certificate, Medal, Token 4th to 6th Places: Certificate

<Special Prizes>

Mozarteum Scholarship: Recommendation to the International Summer Academy "Mozarteum" in 2019 incl. tuition fee.

Paris Music Forum Award: Concert in Paris

Cap Ferret Music Festival Award: Invitation to Cap Ferret Music Festival in France

Cecilia Int'l Music Competition Scholarship: Recommendation to the Festival Villalago di Piediluco Terni in 2019

Northern Lights Music Festival Award: Invitation to the Northern Lights Music Festival in Minnesota, USA

Toccoa Falls College Award: Concert at Toccoa Falls College Recital Hall in Georgia, USA

Hiroshi Matsuo Award: Joint Concert at Matsuo Hall in Tokyo.

Chief Executive Award: Gala Concert at Weill Recital Hall at Carnegie Hall in 2019

Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award

Opportunity to perform at Concert or Concerto concert.

※ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

[SECTION I] Piano, Vocal Music, String, Wind

■ ELIGIBILITY

Piano / String: Age-E and over

Wind / Vocal Music: Age-J and over

■ AGE CATEGORIES

Age-E	1	Born between April 1, 2010 – March 31, 2012
	2	Born between April 1, 2008 – March 31, 2010
	3	Born between April 1, 2006 – March 31, 2008
Age-J	Born between April 1, 2003 – March 31, 2006	
Age-H	Born between April 1, 2000 – March 31, 2003	
Age-U	Born before March 31, 2000 and either a College or a University or a postgraduate student	
Age-G	Those who finished university, postgraduate and general. Those who wish to apply regardless of age categories.	

■ REPERTOIRE

Preliminaries: Audio audition. Recording on CD, DVD, MD (Hi-MD is not permissible), audio/video data or uploading an audio/video data to YouTube. No minimum/max duration.

Semi-finals: Same piece for preliminaries can be chosen.

Finals: Piece should be **different from the ones for the preliminaries and the semi-finals.**
i.e. different movement or a piece from the same opus number are **NOT** permissible.

PIANO

	Preliminaries	Semi-finals / DVD Audition		Finals	
	Repertoire *No time limit	Repertoire	Duration ①+②	Repertoire *Different piece from the previous rounds	Duration
Age-E	A piece chosen by the contestant	①A Baroque piece (1750 and before) or an Etude ②A piece chosen by the contestant.	4 min.	A piece chosen by the contestant.	5min.
Age-J	A piece chosen by the contestant	①A piece by J.S. Bach or an Etude ②A piece chosen by the contestant.	5 min.	A piece chosen by the contestant	5 min.
Age-H	A piece chosen by the contestant	①A Fugue from J.S. Bach's Well-Tempered Clavier Book I, II or An Etude from Chopin (Op.10, Op.25) ②A piece chosen by the contestant.	7 min.	A piece chosen by the contestant	7 min.
Age-U • G	A piece chosen by the contestant	①A Prelude and Fugue from J.S. Bach's Well-Tempered Clavier Book I, II or an Etude by Chopin, Debussy, Scriabin, Rachmaninoff, Prokofiev or Liszt ②A piece chosen by the contestant.	10 min.	A piece chosen by the contestant	8 min.

Notes: A set piece must be performed in order (①+②)

If contestants play specific movement(s) or excerpt(s) from a suite/variation, these must be specified on the application form.

VOCAL MUSIC

	Preliminaries	Semi-finals / DVD Audition		Finals	
	Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-J • H	A piece chosen by the contestant.	A piece chosen by the contestant.	4 min.	A piece chosen by the contestant.	4 min.
Age-U • G	Opera Course	An aria chosen by the contestant.	5 min.	An aria chosen by the contestant.	7 min.
	Lied Course	A Lied chosen by the contestant.	5 min.	Lied chosen by the contestant.	7 min.

Notes: Age-U • G candidates are required to choose the opera or lied course.

Title of the opera should be clearly noted on the application form when an aria is chosen.

STRING INSTRUMENTS

Violin, Viola, Cello, Contrabass, Guitar

		Preliminaries	Semi-finals / DVD Audition		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-E		A piece chosen by the contestant.	Piece(s) chosen by the contestant.	5 min.	A piece chosen by the contestant.	5 min.
Age-J		A piece chosen by the contestant.	Piece(s) chosen by the contestant.	6 min.	A piece chosen by the contestant.	6 min.
Age-H		A piece chosen by the contestant.	Piece(s) chosen by the contestant.	7 min.	A piece chosen by the contestant.	7 min.
Age-U • G	Vn. Va. Vc.	A piece chosen by the contestant.	① A piece from J.S.Bach's Sonata, Partita or Suite ② A piece chosen by the contestant. (except J.S.Bach)	10 min. (①+②)	A piece chosen by the contestant.	8 min.
	Guitar	A piece chosen by the contestant.	Piece(s) chosen by the contestant.	8 min.	Piece(s) chosen by the contestant.	8 min.
	Cb.	A piece chosen by the contestant.	Piece(s) chosen by the contestant.	8 min.	A piece chosen by the contestant.	8 min.

Notes: A set piece must be performed in order (①+②).

Guitar candidates are required to bring their own instrument and footrest.

Cello and Contrabass candidates are required to bring an endpin rest.

Harp *Limited to the Pedal Harp

		Preliminaries	Semi-finals / DVD Audition		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Junior (Age-E, J)		A piece chosen by the contestant.	Piece(s) chosen by the contestant.	6 min.	A piece chosen by the contestant.	6 min.
Senior (Age-H, U, G)		A piece chosen by the contestant.	Piece(s) chosen by the contestant.	8 min.	A piece chosen by the contestant.	8 min.

Notes: Contestants are required to bring their own instrument including Harp.

(In the finals, any contestant wishing to hire a Harp should contact us.)

WIND INSTRUMENTS Age-U•G: Woodwind Instruments and Brass will be judged individually

		Preliminaries	Semi-finals / DVD Audition		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-J • H		A piece chosen by the contestant.	A piece chosen by the contestant.	5 min.	A piece chosen by the contestant.	5 min.
Age-U • G		A piece chosen by the contestant.	A piece chosen by the contestant.	7 min.	A piece chosen by the contestant.	7 min.

Notes: Performing with music is acceptable in the preliminaries and semi-finals/DVD Audition.

■ PARTICIPATION FEE

	Preliminaries	Semi-finals/DVD Audition	Finals
Age-E	¥5,000	¥16,500	¥21,600
Age-J	¥6,000	¥17,500	¥21,600
Age-H	¥7,000	¥18,500	¥26,800
Age-U•G	¥8,000	¥19,500	¥29,800
Harp			
Junior (Age-E, J)	¥6,000	¥17,500	¥21,600
Senior (Age-H, U, G)	¥8,000	¥19,500	¥29,800

[SECTION II]

**Early Music, Two Pianos, Four Hands, Folk Instruments, Duo, Ensemble
Recital Course, Concerto Audition**

■ **ELIGIBILITY:** Regardless of age.

Early Music: Harpsichord and other period instruments. Solo and ensemble (fewer than 8 members) are acceptable.

Two Pianos: Up to eight hands.

Four Hands: Up to eight hands.

Folk Instruments: Solo and ensemble (fewer than 8 members) incl. Marimba and Mandolin are acceptable.

Duo: No instrumental requirement.

Ensemble: No instrumental requirement, but fewer than 8 members.

Recital Course: Piano, Strings, Winds and Vocal Music *Screening for joint concert performer

Concerto Audition: Piano, Strings, Winds and Vocal Music *Screening for concerto concert soloist

■ **REPERTOIRE:**

Early Music: Semi-finals: <Harpsichord*> Piece(s) other than J.S.Bach. * DVD Audition
<Other Instruments> Piece(s) chosen by the contestant.

Finals: Piece(s) up until the 18th century.

Note: Tuning pitch of Harpsichord is A=415 Hz.

Recital Course: Prepare for a 45 minute programme (including time between pieces).

As for submission, contestants should submit a written breakdown of each piece for concert programme. In addition, a 15~20 minute section should be identified by the contestant, which will then be judged in the DVD Audition. The remaining part will be judged if the contestant reaches the final stages.

* Structure of the programme is also a subject of judging.

The written breakdown of programme must be the same as the one for the joint concert.

Travel, accommodation and other costs incurred participating in the concert must be paid by participants.

The 1st prize winner and those who are recommended by the jury will be entitled to perform at a concert.

Concerto Audition: *The highest prize winner(s) will be recommended to Thailand Philharmonic Orchestra in November 2019 – September 2020 season as a soloist or will be performed with Northern Lights Music Festival Orchestra (Minnesota, USA). *Contestant cannot choose orchestra.

Repertoire: One concerto of applicant's choice (all movements)

Aria of applicant's choice for Vocal Music

* The applicant must perform with the piano accompaniment both in the screening audition and the final round.

Screening Audition: Submission of a DVD or video data uploaded on YouTube etc. containing the applicant's performance of the repertoire piece is required.

If the applicant chooses to record on DVD, on the label side of the DVD, the applicant's name in full and the title of the chosen piece must be clearly written in block letters.

If the applicant chooses to upload the video data, the applicant's name in full and the title of the chosen piece shall be included in the title of the video data.

Final Round: Parts or movement(s) to be performed will be indicated on the day of judging.

Performing duration shall be approximately 15 minutes.

Others: Piece(s) chosen by the contestant.

■ **DURATION / PARTICIPATION FEE**

	Duration	Semi-finals DVD Audition	Finals
Early Music	8 min.	¥13,000	¥26,250
Two Pianos (per pair)	10 min.	¥39,000	¥39,900
Four Hands / Duo / Ensemble (per pair/group)	10 min.	¥31,000	¥32,000
Folk Instruments	10 min.	¥21,000	¥26,800
Recital Course	DVD: 15~20 min. Final: 25~30 min. out of the 45 min. programme	¥20,000 (DVD)	¥50,000
Concerto Audition	DVD: All movements Final: approx. 15 min.	¥28,000 (DVD)	¥42,000

[SECTION III] Youth, Amateurs

AMATEURS

■ ELIGIBILITY

- * Students of music at high school, college, university, members of performing groups or music professionals are ineligible. Students outside of their majors are eligible.
- * Piano Outstanding Amateurs Course: Graduates of music school who do not derive their principal source of income through piano performance or instruction are eligible.
- * Silver Course: Graduates of music school who do not perform or teach primarily for professional pursuits or financial benefit for more than 10 years.

Course	Eligibility	
Piano Outstanding Amateurs (POA)	Advanced learner, no upper limit on age	Piano only
Virtuoso	For advanced learner, Born before March 31, 2003, no upper limit on age	All instruments
Excellence	Born before March 31, 2000, no upper limit on age	
Superior	Born between April 1, 2000 – March 31, 2003	
Senior	Those who have begun to learn music since becoming an adult. (18 years old and over.)	
Silver	70 years old and over	
Duo/Ensemble	Regardless of age. No instrumental requirement, but fewer than 8 members.	

■ REPERTOIRE:

[Piano Outstanding Amateurs Course] One or more pieces are acceptable. The piece(s) for the finals should be different from the ones for the semi-finals.

[Other Courses] A piece chosen by the contestant. *Classical guitar: more than one piece is permissible.

■ DURATION / PARTICIPATION FEE

Course	Duration	Semi-finals DVD Audition	Finals
Piano Outstanding Amateurs	Semifinal: 15min. Final: within 20~30 min.	¥23,500	¥39,900
Virtuoso	10 min.	¥20,500	¥26,800
Excellence; Superior; Duo/Ensemble	5 min.	¥20,500	¥24,500
Senior; Silver	4 min.	¥20,500	¥24,500

YOUTH

Free Program Course

■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Junior	Born between April 1, 2003 – March 31, 2006		All Instruments
Infant	A. Those who were born between April 1, 2006 - March 31, 2009		All instruments A piece chosen by the contestant
	B. Those who were born between April 1, 2009 – March 31, 2012		
	C. Those who were born after April 1, 2012		All instruments Piece (s) chosen by the contestant

■ DURATION / PARTICIPATION FEE

Course	Duration	Semi-finals / DVD Audition	Finals
Junior	5 min.	¥20,500	¥24,500
Infant A, B, C	4 min.	¥15,500	¥21,600

Repertoire Course

■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Junior	Born between April 1, 2003 – March 31, 2006		Piano Violin Select one piece from the list below
Infant	A. Those who were born between April 1, 2006 - March 31, 2009		
	B. Those who were born between April 1, 2009 – March 31, 2012		
	C. Those who were born after April 1, 2012		

REPERTOIRE

PIANO

Course	Repertoire		
Junior Infant A	A.Yuyama: Baumkuchen T.Hirayoshi: A Line Dance of Tulips T.Hirayoshi: The Revenge of the Cat That Was Stepped On	K.Tanaka: Dragon A.Miyoshi: The Keyboard Sunken	A.Miyoshi: Bubbles Tagging
Infant B	Bastien: The Rollercoaster Bastien: Golden Trumpets	W.Gillock: Gavotte W.Gillock: Oriental Market-Place	W.Gillock: The Glass Slipper K.Tanaka: Star Song 2
Infant C	Bastien: Little Indian Lance	W.Gillock: Summertime Polka	W.Gillock: Spooky Footsteps

VIOLIN

Course	Repertoire		
Junior Infant A	R.Rodgers: Edelweiss R.Schumann: The Two Grenadiers O.Rieding: Concerto Op.35 1st mov.	W.S.Hays: Mollie Darling L.Boccherini: Minuet	J.B.Lully: Gavotte G.F.Handel: Bourrée
Infant B Infant C	Folk Song: Lightly Row Folk Song : Mary Had A Little Lamb Traditional : Honey Bee March	Folk Song : The Cuckoo J.S.Bach: Minuet No.1 W.A.Mozart: Theme From Sonata K.331	Folk Song : Honey Bee H.Werner: Heidenröslein

■ PARTICIPATION FEE

Course	Semi-finals / DVD Audition	Finals
Junior	¥8,000	¥12,000
Infant A, B, C	¥7,000	¥10,000

GRAND FINAL=GALA CONCERT
*Grand final
 concert*
 グランドファイナル=ガラコンサート

	Eligibility	Repertoire
Section I / II	The 1st prize winner of each category * Except Recital Course and Concerto Audition	Piece(s) of approx. 10 min. chosen by the contestant.
Section III	The best performer recommended by the jury. * Except Youth Repertoire Course	*Age-E and J: approx. 5 min. *Shortened piece is acceptable.

Notes: The same piece for the finals is acceptable.

The registration form for the Grand Final=Gala Concert will be given after the announcement of the finals result.

■ Successive and the 19th Jury

Piano/Harpsichord: Alexander MÜLLENBACH, Alexander PALEY, Andrzej PIKUL, Aquiles DELLE VIGNE, Boris BEKHTEREV, Dina YOFFE, Eleanor WONG, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Helene BERGER, Henri BARDA, Heyoung PARK, Janos CEGLEDY, Michele INNOCENTI, Michael WLADKOWSKI, Nikita JUZHANIN, Norbert ZEILBERGER, Odile POISSON, Patrick ZYGMANOWSKI, Rafael GUERRA, Raffi BESALYAN, Richard FRANK, Rorand KELLER, Serguei MILSTEI, Sergey ZAGADKIN, Shuhua CHEN, Teresa LEOPOLD, Xia JIANG, Xiao, WU Zhe WEI, Eri NAKAGAWA, Fumiko EGUCHI, Kazuko SUMI, Mitsuko ICHIMURA, Rintaro AKAMATSU, Ryoko FUKAZAWA, Seizo AZUMA, Shinichiro NAKANO, Urara SASAKI, Yoko KITANO and others

Strings: Leon SPIRER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Andres CARDENES, Avri LEVITAN, Debbrowood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Jong-jin HONG, Josef MOLNAR, Michael VAIMAN, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Robin BONNELL, Rainer CHRISTIANSEN, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Wing HO, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE, Fumiaki KONO, Kiyoshi OKAYAMA and others

Vocal Music: Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA and others

Winds: Barbara GISLER-HAASE, Hans Maria KNEIHS, Hae Kyung LEE, Jae Young BAE, Luca BENUCCI, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Kazuo TOMIOKA, Naohiro TSUKEN, Yoshiaki TAKEMOTO, Osamu KUMASHIRO, Sumiaki ARIMA, Kozo KAGIZAKI, Shinichi GO, Tatsuzo AKASAKA and others

Journalists, Conductors and others: Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuya MONTA, Shungo MORIYAMA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yoshihiro NAITO, Takashi MOMOSE, Yo MORIOKA, Yuki HASEGAWA and others

(As of Jan. 2018)

■ NOTES

- The following are exempted from the Section I Preliminary round.
 - *Prize winners in the 14th to 18th competitions or finalists in the 17th to 18th competitions in Section I.
 - *Prize winners in the 14th to 18th competitions or finalists in the 17th to 18th competitions in Section II.
 - *The 1st to 3rd prize winners in the 17th to 18th competitions in the POA, Virtuoso and Excellence course in Section III.
 - *Prize winners of specified competitions. (Contact for further details.)
 - *Those who are recommended by specified organisations.
- The piece chosen by the contestant except piece for the final round may not be changed after the submission of the application form.
- The piece for the final round, except Concerto Audition and Recital Course, may be changed. Contact to secretariat between 21 August and 5 September. The final round piece cannot be changed out of this period of time.
- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled semi-final / final.
- If contestants play the specific movement(s) or excerpt(s) from a suite or variation, these must be clearly noted on the application form.
- If contestants play more than one piece/movement, pieces/movements must be played in order written on the application form.
- No repeats are allowed. The piece should be performed without music, except for the following categories.
 - 【Semi-finals / DVD Audition】**
 - <Section I> Winds
 - <Section II> All categories except Recital Course, Concerto Audition
 - <Section III> Excellence, Superior, Junior, Senior, Silver, Infant and Duo/Ensemble Course.
 - 【Finals】** <Section II> All categories except Recital Course, Concerto Audition
 - <Section III> Silver and Duo/Ensemble Course
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- Contestants are required to bring his/her own accompanist. (If you need an accompanist, apply and send a score to the office. The cost is the contestant's responsibility.)
- Except for Piano and Harpsichord (for solo), contestants must bring their own instrument, music stand*, pedal extender/platform, footrest, etc. *Music stand will be prepared by the organiser in the final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- The order of performances shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recorded media, fees and other materials submitted are non-returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- The contestants must obtain the necessary visas to visit Japan.
 - If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. ¥10,000- will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- The 1st to 3rd prize winners must attend the awards ceremony. (A proxy is acceptable, except for those who appear in the Grand Final=Gala Concert.)
- Certificates and medals can be sent to those who fail to attend the awards ceremony. (Shipping fee will be charged)

Result

	Online registration	Application by post
Preliminaries (Section I regions in Japan only)	To be notified within 10 days after the application submission by e-mail	To be notified within 10 days after the application submission by post.
Semi-finals	Section I, II: To be notified within 1 week from each semi-final by post. Section III: To be announced on the day.	
	DVD Audition: To be notified within 10 days after the application deadline by e-mail.	DVD Audition: To be notified within 10 days after the application deadline by e-mail or post.
Finals Grand Final= Gala Concert	To be announced on the day.	

Judging Duration

- Actual performing time may be longer or shorter than designated. When longer, the jury will stop the contestant. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

* All the performances, broadcasting rights, recording, filming and photography in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant can't claim the rights to them.

■APPLICATION

- Copied application form (A4 size) is acceptable.
- For more than one category, the application form and other materials except recorded media should be submitted per category.
- Applications shall be accepted on a first-come, first-served basis. (One may not be able to participate in the contestant’s city of preference depending on the number of contestants. Such contestants will be notified in advance.)
- The application may not be processed if the application form is not completely filled out.

■APPLICATION METHOD

<Section I> Applicant must submit the items listed in (1) - (4) below to the Secretariat by the application deadline.
 If the applicant is exempt from the preliminary round, the items listed in (1) - (3) and a document listed below shall be attached to the application form.

- Applicable prize winner of past competition: The winning year, category and name of prize should be indicated in the remarks section of the application form.
- Applicable finalist of past competition: The participating year, category should be indicated in the remarks of the application form.
- Accreditations/Membership: A photocopy of certificate or recommendation document must be submitted with application form.

<Section II> Applicant of the Harpsichord, Recital Course or Concerto Audition must submit the items listed in (1) - (4); other Section II applicant must submit the items listed in (1) – (3) by the deadline.

<Section III> Applicant must submit the items listed in (1) – (3) by the deadline.

* Applicant will receive a confirmation e-mail after the application submission.
 Please contact to <entry.osakaimc@gmail.com> if applicant doesn’t receive the confirmation email.

	Online Registration
(1) Application	Fill out and submit the application form at http://www.osakaimc.com/guidelines/guidelines_en.html
(2) A photocopy of participation fee receipt	The participation fee must be paid into the bank account on P.11 or online payment (PayPal) before the application submission. Bank: The photocopy of payment receipt must be sent by email < entry.osakaimc@gmail.com >. PayPal: Payment date and payer’s name must be fill in the form.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be sent by e-mail. < entry.osakaimc@gmail.com >
(4) A CD, DVD, etc. or audio data upload containing the applicant’s performance	YouTube: URL of a YouTube containing the applicant’s performance must be filled in application form. If the Section II Harpsichord, Recital Course or Concerto Audition applicant chooses to upload video data to YouTube, the URL of a YouTube video containing the applicant’s performance must be filled in application form. Audio/Video Data: Audio/video data containing the applicant’s performance must be sent by email. < entry.osakaimc@gmail.com >. Post: A DVD containing the applicant’s performance must be sent to the secretariat by post. The applicant’s full name, participating category, name of instrument and title of the performing piece(s) must be shown on the label side of the DVD.

■PAYMENT OF FEE

Participation fee should be paid by either (a) or (b).

<Resident in Japan>

(a) Credit Card (Online Payment via PayPal)

Refer to the website at <http://www.osakaimc.com/guidelines/guidelines_en.html>

(b) JAPAN POST Postal Money Order Account No. 00940-0-51427

Account Name: OSAKA International Music Competition

<Resident in other countries>

(a) Credit Card (Online Payment via PayPal)

Refer to the website at <http://www.osakaimc.com/guidelines/guidelines_en.html>

(b) The Bank of Tokyo-Mitsubishi UFJ,Ltd. (SWIFT Code: BOTKJPJT)

Branch Name: Abenobashi Branch (Branch Code: 072)

Account No. 072-6554813 Account Name: Osaka Kokusai Ongaku Shinkokai

Address of Bank: 1-5-10 Abenosuji Abeno-ku Osaka 545-0052 Japan Tel: +81-6-6632-1105

* For method (b), all charges shall be borne by the participant.

The entry fee is non-refundable regardless of the reason.

MAILING ADDRESS & OVERSEAS CONTACTS

OSAKA International Music Competition Secretariat * Please enquire either by **e-mail** or by **fax**. (Japanese or English)

2-3-13 Oji-cho Abeno-ku Osaka-shi Osaka 545-0023 JAPAN

TEL : +81-6-6625-5931 / FAX : +81-6-6625-5934

E-mail: entry.osakaimc@gmail.com

<http://www.osakaimc.com>

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Korea osakacompetition@gmail.com http://osakacompetition.com	China (Shanghai) 1494385331@qq.com
China (Hong Kong) osakacompetitionhk@gmail.com http://osakacompetitionhk.wix.com/hongkong	USA (Atlanta) osakaatlanta@gmail.com https://www.osakaimcatlanta.com/
USA (Minnesota) Northern Lights Music Festival info@northernlightsmusic.org	USA (Hawaii) TBA