

Igor Petrushevski



Igor Petrushevski is widely considered as one of the leading violin professors in Europe. His students are winners of international competitions including: P. I. Tchaikovsky, N. Paganini, M. Long-Thibaud, Tibor Varga, Rodolfo Lipizer, Indianapolis, Tokyo, Wieniavsky, Cologne, Heifetz, Sion, Postacchini, Joachim, Britten, Caneti, Enescu, Valsesia and Khachaturian and are performing with Maxim Vengerov, Krzysztof Penderecki, Vladimir Jurowski, Christian Jarvi, Schlomo Mintz, Misha Maisky.

He is professor at the Richard Wagner Konservatorium - Vienna and honorary professor of the Yerevan State Conservatory. For 15 years he worked at the Royal Academy of Music in London where apart from having one of the biggest classes his students won most prizes at the international competitions.

He has made numerous radio and television performances all over the world. Over the last 20 years he has given master classes and played in the major concert halls of Italy, France, Austria, UK, all of former

Yugoslavia, Russia (Moscow Conservatory), Spain Reina Sophia School of Music, North and South America, China (Beijing Conservatory), Japan and Korea.

He is artist in residence in festivals in Italy, Great Britain, Montenegro, Austria, Korea and the USA where he also gives regular master classes in solo violin and chamber music.

Some of his current and former students are leading important orchestras in USA, Russia and UK and are playing in major orchestras such as the Wiener Philharmoniker, Royal Philharmonic Orchestra, Covent Garden Orchestra etc, have prominent solo international careers and are holding teaching posts in universities all over the world.

He is Director of the 'International Academy of Vienna'. A documentary film about his life and work has been broadcast in over 20 countries.

He worked in the important festivals such as: The Santander Festival, Mozarteum Summer Academy, Beethoven Easter Festival, The Enescu Festival, The Allegro Vivo festival. In 2019 he was jury member and the artistic director of the Vienna Classic Strings competition and Festival, which is the largest prize fund competition in Austria. In 2019/21 seasons he has been invited to be member of jury at the George Enescu International Violin Competition, Jeunesses Musicales - Belgrade, OSAKA International Music Competition and the Aram Khachaturyan International Violin Competition.