

Asako TAMURA (Sop.)



A native of Kyoto, Japan, Asako Tamura has appeared with opera companies/ concert hall venues worldwide.

Her career embarks 2002 chosen as the soloists at The Three Tenors (Domingo, late-Pavarotti, Carreras) in Yokohama, Japan following many leading roles of Madame Butterfly with the Royal Albert Hall(London), Baltimore Lyric opera, Teatro solis in Uruguay, Lucia di Lammermoor with the Hungarian State Opera (Budapest), Teatro Lirico di Cagliari and Trapani summer festival in Italy;I Masnadieri with Sarasota Opera (Florida); La Traviata (Violetta) with the El Paso Opera (Texas), Leoni's L'Oracolo and Montemezzi's L'Incantesimo at the Avery Fisher Hall with Teatro Grattacielo (NY);

Her many appearances in orchestral concerts include with New York Metropolitan Opera Orchestra, BBC Symphony Orchestra, Chicago philharmonic, L.A.Symphony, Opera Ai Fori Gala Concert Orchestra (Rome) and many important orchestras in Japan etc.

She was chosen first foreigner to sing the US National Anthem at the baseball game between the NY Yankees and Washington Nationals in Washington DC.