

Federico Agostini



Federico Agostini, renowned as a soloist, chamber musician and teacher, was born in Trieste, Italy. He has performed throughout the world as a recitalist, soloist with orchestra, and as leader of the legendary Italian ensemble I Musici in important concert venues like the Berlin Philharmonie, Amsterdam Concertgebouw, Vienna Musikverein, New York's Avery Fisher Hall, Tokyo's Suntory Hall and many others.

Agostini has also appeared in various international music festivals in Europe, the United States and Japan. He has performed chamber music with many well-known, distinguished artists, including violinists Jaime Laredo and Joseph Silverstein, violists Bruno Giuranna and Mazumi Tanamura, cellists Janos Starker, Tsuyoshi Tsutsumi, Ko Iwasaki, Sadao Harada and Antonio

Meneses, as well as with members of the American, Emerson, Fine Arts, Tokyo and Guarneri quartets. Together with violinist Yosuke Kawasaki (currently concertmaster of National Arts Centre Orchestra, Ottawa), James Creitz (former violist of the Academica Quartet) and Sadao Harada (former cellist and founder of the Tokyo String Quartet), Federico Agostini founded the D'Amici String Quartet. Agostini's Philips recordings with I Musici comprise Bach's and many Vivaldi's violin concertos, including the Four Seasons, also filmed on location in Venice and available on DVD. Other recordings include Fauré's Piano Quartets (Claves) and an Hommage à Nathan Milstein, a selection of favorite virtuoso violin pieces (Live Notes, Japan) partnered by pianist Yasuo Watanabe. In 2017 he recorded the three Brahms Sonatas for violin and piano, with pianist Derek Han, published by Centaur.

Mr. Agostini maintains a very busy schedule as a teacher. He has served on the faculties of the Conservatories of Venice and Trieste (Italy), the Staatliche Hochschule für Musik in Trossingen (Germany), Indiana University's Jacobs School of Music in Bloomington, and the Eastman School of Music in Rochester, NY (USA).

During the academic year 2016-17, Mr. Agostini was a Guest Professor of the Tokyo Geidai University of Arts and Music and from the academic year 2019 he has been appointed Visiting Professor at the Aichi Prefectural University of Arts in Nagoya, Japan.

His teaching activities include master classes at music institutions in the United States, Canada, Mexico, Chile, as well as in Japan, Italy, Germany, Denmark, Sweden, and Australia.