



Anniversary

The 25th 2024

OSAKA International Music Competition®

Artistic Director **Alexander Müllenbach**

Special Counselor **Michael Frischenschlager**

- Guidelines -

■ OBJECTIVE

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

■ DISCIPLINES

Section I: Piano, Vocal Music, String, Wind

Section II: Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.)

Two Pianos, Four hands, Duo, Ensemble, Folk Instruments

Section III: Amateurs, Youth

■ SCHEDULE

PRELIMINARIES* * Preliminaries are required for **Section I** in the following semi-final regions held **in Japan**.

First Deadline: July 2 (Eligible to choose up to two semi-final regions from the following table you would like to participate.)

Second Deadline: July 18 (Eligible to choose up to two semi-final regions you would like to participate from the following table which the date is between August 19 and 31.)

SEMI-FINALS (Regional Rounds)

Region	Date	Judging Schedule by Section				Deadline	Venue
		I	II		III		
			Two Pianos	Others		Section II • III	
Miyagi	July 21	P, V	—	—	P, V	July 4	Sendai Chuo Music Center Ivy Hall
Aichi	July 27	○	—	△	○	July 9	Kinjo Gakuin University Lily Harmony Hall
Fukuoka	August 9	○	—	△	○	July 19	ACROS Fukuoka Arena Hall
Osaka①	August 10	P, V	—	△	○	July 19	Muramatsu Recital Hall Shin-Osaka
	August 11	S, W	—	△	○		
Tokyo①	August 15	○	—	△	○	July 24	Toyosu Cultural Center Hall
Hyogo	August 16	○	○	△	○	July 24	Uhara Hall
Kanagawa	August 19	P, S, W	—	△	P, S, W	July 26	Yokohama Minato Mirai Hall Small Hall
Hiroshima	August 23	○	—	△	○	July 26	Minami Ward Community Cultural Center Hall
Tokyo②	August 23	P, V	○	△	○	July 26	Tsunohazu Kumin (Ward) Center
	August 24	S, W	—	△	○		
Toyama	August 24	○	—	△	○	July 26	Kitanippon Shimbun Hall
Osaka②	August 25	○	—	△	○	July 29	Abeno Kumin (Ward) Center
Chiba	August 31	○	—	△	○	August 3	Katsuura City Art and Cultural Exchange Center (Küste) Hall

※ ○: All categories / P: Piano / S: String / W: Wind / V: Vocal Music / △: **Except** for harpsichord

※ DVD Audition is required for the regional round of the **Harpsichord**.

※ The schedule/venues are subject to change without notice due to the number of participants.

DVD Audition Deadline: July 25, 2024 → **See [guidelines for the DVD Audition](#)**.

Eligibility: For contestants who reside outside of Japan and those are unable to take part in the regional rounds above.

No Preliminaries. Repertoires and rules are the same as for the semi-finals.

Submission of a video data containing a contestant's performance is required for the semi-final stage. A contestant's performance which has been uploaded to YouTube is acceptable.

Overseas Regional Rounds

***No Preliminaries**. Guidelines and information for the following regional rounds, visit the website at <https://www.osakaimc.com/en/overseascontacts2>

Atlanta, Bangkok, China (Mainland), Hawaii, Hong Kong, Kuala Lumpur, New York, Paris, Rome, Seoul, Vienna

FINALS

Date	Category	Venue
October 5	Amateurs (Excellence, Superior, Senior, Silver, Duo/Ensemble Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth (Repertoire Course, Free Program Course: Infant A)	Abeno Kumin (Ward) Center
October 6	Amateurs (Outstanding Amateurs, Virtuoso Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth (Free Program Course: Junior, Infant B, C)	Abeno Kumin (Ward) Center
October 10	Piano Age-G, Two Pianos, Four Hands	Muramatsu Recital Hall Shin-Osaka
October 11	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
	Early Music, Folk Instruments, Duo, Ensemble	Abeno Kumin (Ward) Center
October 12	Piano Age-E3/H	Muramatsu Recital Hall Shin-Osaka
	Strings Age-U/G	Abeno Kumin (Ward) Center
	Woodwinds Age-U, Brass Age-U/G	
	Vocal Music Age-J/H/Musical Course	Takatsuki Arts Theatre South Building Taiyo Pharma Tech Hall
October 13	Piano Age-E1/E2/J	Muramatsu Recital Hall Shin-Osaka
	Strings Age-E1/J/H	Abeno Kumin (Ward) Center
	Wind Instruments Age-J/H, Woodwinds Age-G	
	Strings Age-E2/E3/ハープ	Takatsuki Arts Theatre South Building Taiyo Pharma Tech Hall
	Vocal Music Age-U/G	Takatsuki Arts Theatre South Building Torishima Hall

* The schedule/venues are subject to change without notice due to the number of participants.

GRAND FINAL=GALA CONCERT



October 14 at Takatsuki Arts Theatre South Building Torishima Hall (Osaka)

Awards Ceremony

▪Section I, II

October 14 at Takatsuki Arts Theatre South Building Torishima Hall after the Grand Final=Gala Concert

▪Section III

October 5, 6 at Muramatsu Recital Hall Shin-Osaka, Abeno Kumin (Ward) Center

*Result announcement takes place at the judging venue and online on the day of judging.

■ PRIZES

Grand Prix: Best performer from Section I or Section II; Prize of JPY500,000, Certificate and Trophy

Minister of Education, Culture, Sports, Science and Technology Award: Second best performer; Certificate

Osaka Governor Award: Third best performer; Certificate

<Section I・II>

1st to 3rd Prize in each category: Certificate, Medal Espoir Prize: Certificate

<Section III>

[Semi-finals] Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze Prizes and others.

[Finals] Best Amateurs/Youth Award: Best performer in the Youth and Amateurs categories
Prize of JPY 30,000 for Youth, JPY 70,000 for Amateurs; Certificate

1st to 3rd Places: Certificate, Medal 4th to 6th Places: Certificate

<Special Prizes>

The 25th Anniversary Circle Wind Special Award: Prize of JPY 250,000

Chief Executive Award: Recommendation to play at a Gala Concert in 2025. (participation fee waiver)

Mozarteum Scholarship: Recommendation to the International Summer Academy "Mozarteum" in 2025 incl. tuition fee.

Paris Music Forum Award: Concert in Paris or Seoul

Cap Ferret Music Festival Award: Invitation to Cap Ferret Music Festival in France

Sawallisch Award: Invitation to academy held by Wolfgang Sawallisch Stiftung in Germany in 2025

Toccoa Falls College Award: Concert at Toccoa Falls College Recital Hall in Georgia, USA

Matsumoto Memorial Music Guest House Award: Concert at Matsumoto Memorial Music Guest House

Puccini Hall Award: Concert at Osaka Hommachi Puccini Hall

Thomas Kreuzberger Award: 500 euros a talented pianist aged 18 and under

Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award
Opportunity to perform at Concert or Concerto concert.

※ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

[SECTION I] Piano, Vocal Music, String, Wind

- **ELIGIBILITY** Piano / Strings (excluding Harp): Age-E – Age-G
 Wind / Vocal Music (excluding Musical Course): Age-J – Age-G
 Harp / Musical Course: Junior, Senior

■ **AGE CATEGORIES**

Age-E	1	Born between April 2, 2016 – April 1, 2018
	2	Born between April 2, 2014 – April 1, 2016
	3	Born between April 2, 2012 – April 1, 2014
Age-J	Born between April 2, 2009 – April 1, 2012	
Age-H	Born between April 2, 2006 – April 1, 2009	
Age-U	Born before April 1, 2006, and either a College or a University or a postgraduate student	
Age-G	Those who finished university, postgraduate and general. Those who wish to apply regardless of age categories.	
Junior	Born between April 2, 2009 – April 1, 2018	
Senior	Born before April 1, 2009	

■ **REPERTOIRE**

Preliminaries: Audio audition. Recording audio/video data or uploading audio/video data to YouTube*.
 No minimum/max duration.
 *YouTube Shorts is NOT permissible.

Semi-finals: Same piece for preliminaries can be chosen.

Finals: Piece should be **different from the ones for preliminaries and semi-finals.**
 i.e. different movement or a piece from the same opus number are **NOT** permissible.
 Opera aria from the same opera is permissible.

PIANO

	Preliminaries	Semi-finals		Finals	
	Repertoire <small>*No time limit</small>	Repertoire	Duration ①+②	Repertoire <small>*Different piece from the previous rounds</small>	Duration
Age-E	A piece chosen by contestant	①A piece by J.S. Bach or an Etude ②A piece chosen by contestant.	4 min.	A piece chosen by contestant.	5min.
Age-J	A piece chosen by contestant	①A piece by J.S. Bach or an Etude ②A piece chosen by contestant.	5 min.	A piece chosen by contestant.	5 min.
Age-H	A piece chosen by contestant	①A Fugue from J.S. Bach’s Well-Tempered Clavier Book I, II or An Etude from Chopin (Op.10, Op.25) ②A piece chosen by contestant.	7 min.	A piece chosen by contestant.	7 min.
Age-U • G	A piece chosen by contestant	①A Fugue from J.S. Bach’s Well-Tempered Clavier Book I, II or an Etude by Chopin, Debussy, Scriabin, Rachmaninoff, Prokofiev or Liszt ②A piece chosen by contestant.	10 min.	A piece chosen by contestant.	8 min.

Notes for semi-finals: A set piece must be performed in order (①+②)
 For the second piece (②), the same opus number piece as piece① is NOT permissible.

VOCAL MUSIC

		Preliminaries	Semi-finals		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-J • H		A piece chosen by contestant.	A piece chosen by contestant.	5 min.	A piece chosen by contestant.	5 min.
Age-U • G	Opera Course	An aria chosen by contestant.	An aria chosen by contestant.	5 min.	An aria chosen by contestant.	7 min.
	Art Song Course	An art song composed in and after 1765	An art song composed in and after 1765	5 min.	Art song(s) composed in and after 1765	7 min.

Notes: Age-U • G candidates are required to choose the opera or art song course.

Title of the opera should be clearly noted on the application form.

Musical

		Preliminaries	Semi-finals		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Junior		A musical song chosen by contestant.	A musical song chosen by contestant.	5 min.	A musical song chosen by contestant.	5 min.
Senior				5 min.		7 min.

Notes: **Title of the musical should be clearly noted on the application form.**

STRING INSTRUMENTS

Violin, Viola, Cello, Contrabass, Guitar

		Preliminaries	Semi-finals		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-E		A piece chosen by contestant.	Piece(s) chosen by contestant.	5 min.	A piece chosen by contestant.	5 min.
Age-J		A piece chosen by contestant.	Piece(s) chosen by contestant.	6 min.	A piece chosen by contestant.	6 min.
Age-H		A piece chosen by contestant.	Piece(s) chosen by contestant.	7 min.	A piece chosen by contestant.	7 min.
Age-U • G	Vn. Va. Vc.	A piece chosen by contestant.	①A piece from J.S.Bach's Sonata, Partita or Suite ②A piece chosen by contestant. (except J.S.Bach)	10 min. (①+②)	A piece chosen by contestant.	8 min.
	Cb.	A piece chosen by contestant.	Piece(s) chosen by contestant.	8 min.	A piece chosen by contestant.	8 min.
	Guitar	A piece chosen by contestant.	Piece(s) chosen by contestant.	8 min.	Piece(s) chosen by contestant.	8 min.

Notes: A set piece must be performed in order (①+②).

Cadenza cannot be omitted.

Guitar candidates are required to bring their own instrument and footrest.

Cello and Contrabass candidates are required to bring an endpin rest.

Harp *Limited to the Pedal Harp

		Preliminaries	Semi-finals		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Junior		A piece chosen by the contestant.	Piece(s) chosen by contestant.	6 min.	A piece chosen by contestant.	6 min.
Senior		A piece chosen by the contestant.	Piece(s) chosen by contestant.	8 min.	A piece chosen by contestant.	8 min.

Notes: Contestants are required to bring their own instrument including Harp.

(In the finals, contestant wishing to hire a Harp should contact us.)

WIND INSTRUMENTS

Age-U·G: Woodwind Instruments and Brass will be judged individually

	Preliminaries	Semi-finals		Finals	
	Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-J · H	A piece chosen by contestant.	A piece chosen by contestant.	5 min.	A piece chosen by contestant.	5 min.
Age-U · G	A piece chosen by contestant.	A piece chosen by contestant.	7 min.	A piece chosen by contestant.	7 min.

Notes: Performing with music is acceptable in the preliminaries and semi-finals.

Performing from memory is required in the final round.

■ PARTICIPATION FEE

	Preliminaries	Semi-finals	Finals
Age-E	¥5,000	¥16,500	¥21,600
Age-J	¥6,000	¥17,500	¥21,600
Age-H	¥7,000	¥18,500	¥26,800
Age-U·G	¥8,000	¥19,500	¥29,800
Junior	¥6,000	¥17,500	¥21,600
Senior	¥8,000	¥19,500	¥29,800

[SECTION II]

Early Music, Two Pianos, Four Hands, Duo, Ensemble, Folk Instruments

■ ELIGIBILITY: Regardless of age.

Early Music: Harpsichord and other period instruments. Solo and ensemble (8 members and less) are acceptable.

Two Pianos: Up to eight hands.

Four Hands: Up to eight hands.

Folk Instruments: Solo and ensemble (8 members and less) incl. Marimba and Mandolin are acceptable.

Duo: No instrumental requirement.

Ensemble: No instrumental requirement, but 8 members and less.

■ REPERTOIRE:

Two Pianos, Four Hands, Duo, Ensemble, Folk Instruments

Piece(s) chosen by contestant.

Early Music:

Semi-finals: <Harpsichord*> Piece(s) other than J.S.Bach. *DVD Audition

<Other Instruments> Piece(s) chosen by contestant.

Finals: Piece(s) up until the 18th century.

Note: Tuning pitch of Harpsichord is A=415 Hz.

■ DURATION / PARTICIPATION FEE

	Duration	Participation Fee	
		Semi-finals	Finals
Early Music	8 min.	¥21,000 Harpsichord: ¥13,000	¥26,500
Two Pianos (per pair)	10 min.	¥39,000	¥39,900
Four Hands / Duo / Ensemble (per pair/group)	10 min.	¥31,000	¥32,000
Folk Instruments	10 min.	¥21,000	¥26,800

[SECTION III] Amateurs, Youth

AMATEURS

■ ELIGIBILITY

- * Students of music at high school, college, university, members of performing groups or music professionals are ineligible. Students outside of their majors are eligible.
- * Silver Course: Graduates of music school who do not perform or teach primarily for professional pursuits or financial benefit for more than 10 years.

Course	Eligibility	
Outstanding Amateurs	Advanced learner, no upper limit on age	
Virtuoso	Advanced learner, Born before April 1, 2009, no upper limit on age	
Excellence	Born before April 1, 2006, no upper limit on age	
Superior	Born between April 2, 2006 – April 1, 2009	
Senior	Those who have begun to learn music since becoming an adult. (18 years old and over.)	
Silver	70 years old and over	
Duo/Ensemble	Regardless of age. No instrumental requirement, but 8 members and less.	
	All instruments (include vocal music)	

■ REPERTOIRE:

[**Outstanding Amateurs Course**] One or more pieces are acceptable.

[**Other Courses**] A piece chosen by the contestant. *Classical guitar: more than one piece is permissible.

■ DURATION / PARTICIPATION FEE

Course	Duration	Participation Fee	
		Semi-finals	Finals
Outstanding Amateurs	20 min.	¥30,000	¥50,000
Virtuoso	7 min.	¥20,500	¥26,800
Excellence; Superior; Duo/Ensemble	5 min.	¥20,500	¥24,500
Senior; Silver	4 min.	¥20,500	¥24,500

YOUTH

Free Program Course

■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Junior	Born between April 2, 2009 – April 1, 2012		All instruments (include vocal music)
Infant	A. Those who were born between April 2, 2012 – April 1, 2015		
	B. Those who were born between April 2, 2015 – April 1, 2018		
	C. Those who were born after April 2, 2018		All instruments (include vocal music)
			Piece (s) chosen by contestant

■ DURATION / PARTICIPATION FEE

Course	Duration	Participation Fee	
		Semi-finals	Finals
Junior	5 min.	¥20,500	¥24,500
Infant A, B, C	4 min.	¥15,500	¥21,600

Repertoire Course

■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Infant	A. Those who were born between April 2, 2012 – April 1, 2015		Piano
	B. Those who were born between April 2, 2015 – April 1, 2018		
	C. Those who were born after April 2, 2017		
			Select one piece from the list below

REPERTOIRE

*Same repertoire can be chosen for the semi-final round and the final round.

Course	Repertoire	
Infant A	P.Tchaikovsky: Waltz Op.39 No.8	Khachaturian: Ivan Is Very Busy
	J.S.Bach: Partita No.1 Gigue	A.Pieczonka: Tarantella
	M.Moszkowski: Tarantella	A.Yuyama: Baumkuchen
Infant B	W.Gillock: Oriental Market-Place	C.Gurlitt: Gavotte
	M.Clementi: Sonatina Op.36 No.1 1st mov.	H.V.Gael: Les Papillons
	A.Schmoll: Polonaise	S.Heller: Tarantella Op.46 No.7
Infant C	D.Kabalevsky: A Little Scherzo Op.39 No.6	W.Gillock: Spooky Footsteps
	W.Gillock: Let's waltz	W.Gillock: Little Flower Girl of Paris
	C.Gurlitt: Die Spieluhr	F.X.Chwatal: Little Playmates

■ PARTICIPATION FEE

Course	Semi-finals	Finals
Infant A, B, C	¥7,000	¥10,000

GRAND FINAL = GALA CONCERT
*Grand final
 concert*
 グランドファイナル = ガラコンサート

	Eligibility	Repertoire
Section I Section II	1st prize winner of each category	A piece chosen by contestant. [Age-E, J, Junior] No more than 7 min. [Others] No more than 10 min.
Section III	Best Amateurs/Youth Award winner	A piece chosen by contestant. No more than 7 min.

Notes: The registration for the Grand Final=Gala Concert will be notified after the announcement of the finals result.

■ Successive and the 25th Jury

Piano/Harpsichord: Alexander MÜLLENBACH, Alexander PALEY, Boris BEKHTEREV, Dina YOFFE, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Heyoung PARK, Helene BERGER, Henri BARDA, Ingomar RAINER, Janos CEGLEDY, Johannes KROPFITSCH, Luo XIAO, Michele INNOCENTI, Michael WLADKOWSKI, Norbert ZEILBERGER, Odile POISSON, Roland KELLER, Rafael GUERRA, Raffi BESALYAN, Serguei MILSTEIN, Shuhua CHEN, Sylvia CHU, Teresa LEOPOLD, Veda ZUPONCIC, Waseem KOTOUB, Xia JIANG, Xiao WU, You Ju LEE, Zhe WEI, Aya HAMADA, Eri NAKAGAWA, Fumiko EGUCHI, Jun KANNO, Kazuko SUMI, Mitsuko ICHIMURA, Ryoko FUKAZAWA, Shinichiro NAKANO, Tomoko SAWALLISCH, Urara SASAKI, Yoko KITANO and others

Strings: Leon SPIERER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Albert Yue CHENG, Andres CARDENES, Anna GUTOWSKA, Avri LEVITAN, Dae Hwan KIM, Debrawood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Jong-jin HONG, John DUFFY, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Mauro IURATO, Michael VAIMAN, Midori SEILER, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Paris PARASCHOUDIS, Rainer CHRISTIANSEN, Robin BONNELL, Wolfgang Klos, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Su-Lan HSU, William PRUNKL, Wing HO, Young-Sook YOUN, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Fumiaki KONO, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE and others

Vocal Music: Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Asako TAMURA, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA, Yuko MITANI and others

Winds: Barbara GISLER-HAASE, Alongkorn LAOSAICHUEA, Carsten ECKERT, Christoph MOSER, Daren ROBBINS, Hae Kyung LEE, Hans Maria KNEIHS, Jae Young BAE, Luca BENUCCI, Mihi KIM, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Asako INOUE, Kazuo TOMIOKA, Koji OKAMURA, Kozo KAGIZAKI, Masahiro MAEDA, Naohiro TSUKEN, Osamu KUMASHIRO, Shinichi GO, Tatsuzo AKASAKA, Yoshiaki TAKEMOTO, and others

Journalists, Conductors and others: Narong PRANGCHAROEN, Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuo NISHIOKA, Nobuya MONTA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yuki HASEGAWA and others

(As of Jan. 2024)

■ NOTES

<Section I Preliminary Round Exemption>

- The followings are exempted from the Section I preliminary round.
 - *Prize winners in the 20th to 24th competitions or finalists in the 23rd to 24th competitions in Section I.
 - *Prize winners in the 20th to 24th competitions or finalists in the 23rd to 24th competitions in Section II.
 - *The 1st to 3rd prize winners in the 23rd to 24th competitions in the POA, Virtuoso and Excellence course in Section III.
 - *Prize winners of specified competitions. (Contact for further details.)
 - *Those who are recommended by specified organisations.

<Performance>

- If contestants play the specific movement(s) or excerpt(s) from a suite or variation, these must be clearly noted on the application form.
- If contestants play more than one piece/movement, pieces/movements must be played in order written on the application form.
- In principle, no repeats are allowed.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- The piece must be performed without music, except for the following categories.
 - 【Semi-finals】
 - <Section I> Winds
 - <Section II> All categories
 - <Section III> Excellence, Superior, Senior, Silver, Junior, Infant and Duo/Ensemble Courses.
 - 【Finals】
 - <Section II> All categories
 - <Section III> Silver and Duo/Ensemble Courses
- The piece chosen by contestant except piece for the final round may not be changed after the submission of the application form.
- The piece for the final round may be changed. Final round repertoire change can be allowed until August 31 by the methods instructed in the semi-final round result document.
- Contestants are required to bring their own accompanist. (If you need an accompanist, apply and send a score to the office. The cost is the contestant's responsibility.)
- Except for Piano and Harpsichord (for solo), contestants must bring their own instrument, music stand*, pedal extender/platform, footrest, etc.
 - *Music stand will be prepared by the organiser in the final round.

<Judging Duration>

- Actual performing time may be longer or shorter than designated. Depending on schedule, judging duration might be changed.
- If piece is longer than judging duration, a bell will be rung to stop the performance. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

<Result>

Preliminaries (Section I regions in Japan only)	To be notified via email within 10 days after the application submission.
Semi-finals	To be announced on the day via email.
Finals Grand Final=Gala Concert	To be announced on the day.

<Others>

- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled semi-final / final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Photos and video/audio recording are **not permitted**.
- The order of performances shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recorded media, fees and other materials submitted are non-returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- If judging has to be cancelled due to unforeseen circumstances such as weather conditions or natural disaster, judging shall be postponed. If contestants are impossible to attend rescheduled date, their semi-final/final round participation will carry over to next competition. Organiser shall not be liable to refund of fees.
- The contestants must obtain the necessary visas to visit Japan.
If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. ¥10,000- will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- Section III Best Amateurs Award and Best Youth Award winners are required to attend the Grand Final=Gala Concert.
- Grand Final=Gala Concert performers must attend the awards ceremony.
- Certificates and medals can be sent to those who fail to attend the awards ceremony. (Shipping fee will be charged)
- All the performances, broadcasting rights, recording, filming and photography in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant can't claim the rights to them.

■ **APPLICATION**

- Application must be submitted by online registration at <https://www.osakaimc.com/en/>
- For more than one category, the application form should be submitted per category.
- For semi-finals, contestant may not be able to participate in the contestant’s region of preference depending on the number of contestants. Such contestants will be notified in advance.
- The application may not be processed if the application form is not completely filled out.
- Confirmation e-mail will be automatically sent after the application submission.
Please contact to <entry2024@osakaimc.com> if applicant doesn’t receive the confirmation email.

■ **APPLICATION METHOD**

<**Section I**> Applicant must submit the items listed in (1) - (4) below by the application deadline.

(1) Application	Fill out and submit the registration form at https://www.osakaimc.com/en/online-registration-form-en
(2) A photocopy of participation fee receipt	The participation fee must be paid into the bank account on P.13 or online payment (PayPal) before the application submission. Bank: The photocopy of payment receipt must be attached to the registration form. PayPal: Payment date and payer’s name must be fill in the registration form.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be attached to the registration form.
(4) Audio data containing the applicant’s performance	YouTube: URL of a YouTube containing the applicant’s performance for the preliminary round must be filled in the registration form. Audio/Video Data: Audio/video data containing the applicant’s performance must be sent to < entry2024@osakaimc.com >.

Exempted from Preliminary Round: Applicant must submit the items listed in (1) - (4) below by the application deadline.

(1) Application	Fill out and submit the registration form at https://www.osakaimc.com/en/online-registration-form-en
(2) A photocopy of participation fee receipt	The participation fee must be paid into the bank account on P.13 or online payment (PayPal) before the application submission. Bank: The photocopy of payment receipt must be attached to the registration form. PayPal: Payment date and payer’s name must be fill in the registration form.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be attached to the registration form.
(4) Preliminary Round Exemption Certificate	Applicable prize winner of past competition: Winning year, category and name of prize should be indicated in the reason for exemption section of the registration form. Applicable finalist of past competition: Participating year, category should be indicated in the reason for exemption section of the registration form. Accreditations/Membership: A copy of certificate or recommendation document must be sent to < entry2024@osakaimc.com >.

<**Section II • Section III**> Applicant must submit the items listed in (1) - (3) below by the application deadline.

(1) Application	Fill out and submit the registration form at https://www.osakaimc.com/en/online-registration-form-en
(2) A photocopy of participation fee receipt	The participation fee must be paid into the bank account on P.14 or online payment (PayPal) before the application submission. Bank: The photocopy of payment receipt must be attached to the registration form. PayPal: Payment date and payer’s name must be fill in the form.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be attached to the registration form.

■ PAYMENT OF FEE

Participation fee should be paid by either (a) or (b).

*For method (b), all charges shall be borne by the participant.

The entry fee is non-refundable regardless of the reason.

<Resident in Japan>

(a) Online Payment via PayPal

Refer to the website at <<https://www.osakaimc.com/en/web-paypal-en>>

(b) JAPAN POST Postal Money Order Account No. 00940-0-51427

Account Name: OSAKA International Music Competition

<Resident in other countries>

(a) Online Payment via PayPal

Refer to the website at <<https://www.osakaimc.com/en/web-paypal-en>>

(b) The Bank of Mitsubishi UFJ,Ltd. (SWIFT Code: BOTKJPJT)

Branch Name: Abenobashi Branch (Branch Code: 072)

Account No. 072-6554813

Account Name: Osaka Kokusai Ongaku Shinkokai

Address of Bank: 1-5-10 Abenosuji Abeno-ku Osaka 545-0052 Japan Tel: +81-6-6632-1105

■ CONTACT

OSAKA International Music Competition Secretariat * Please enquire by **e-mail**. (Japanese or English)

2-3-13 Oji-cho Abeno-ku Osaka-shi Osaka 545-0023 JAPAN

TEL : +81-6-6625-5931 / FAX : +81-6-6625-5934

E-mail: (enquiry) inquiry@osakaimc.com (application materials) entry2024@osakaimc.com

<https://www.osakaimc.com/>

OVERSEAS CONTACTS

Atlanta osakaatlanta@gmail.com https://www.osakaimcatlanta.com/	Bangkok “College of Music, Mahidol University” osaka.bangkok.round@gmail.com Tel: +66 (0)2-441-5305 https://www.music.mahidol.ac.th/osaka/
China (Mainland) oimc_china@yahoo.co.jp	Hawaii osakamusichawaii@gmail.com https://oimc-hawaii.amebaownd.com/
Hong Kong oimc.hongkong@gmail.com https://osakaimchk.com/	Kuala Lumpur info@osakaimc.com.my https://www.osakaimc.com.my/
New York NewyorkRRosaka@gmail.com http://www.newyorkosaka.website/	Paris parismusicforum@gmail.com http://www.parismusicforum.com/fr/concours.html
Rome osakamusiccompetitionitaly@gmail.com http://osakaimcitaly.konjiki.jp/	Seoul osakacompetition@gmail.com http://osakacompetition.com
Taiwan osakacompetitiontaiwan@gmail.com	Vienna osakaimcwien@gmail.com https://www.osakaimcwien.com/