Heyoung Park , Piano

Born in Seoul, pianist Heyoung Park was the first prize winner of the Franco-Italiano International Piano Competition and International Forum Musical in Normandie in France, and obtained the special prize for the best performance for Beethoven Sonata of the International Piano Competition in Sofia.

Heyoung Park has won plaudits from critics around the world for her acclaimed performances with the Royal Conservatory of Brussels orchestra, the Kazan Philharmonic orchestra as well as the Seoul Symphony orchestra. Her intelligent intensity and emotional variety of talent captured audiences in her performances at the Rachmaninoff Hall in Moscow, the Seoul Arts Center in Seoul, and the Salle Cortot in Paris and the Wienersaal in Salzburg. Her honorary performances in Tong-young Music Festival to commemorate revered Korean composer Yi-sang YUN received noteworthy commendations. Heyoung Park's original and audacious interpretation for the famous Performance Artist, Nam-jun Paik is the musical embodiment of genius and is undoubtedly an asset to contemporary music.

Great French pianist and pedagogue, Germaine Mounier who has been related to the school of Alfred Cortot and Frederic Chopin has claimed Heyoung Park as like a pianist with multi-colors which is to fit from Bach to Ligeti.

A graduate of the Seoul National University, she obtained her [Diplome Superieur] from the Royal Conservatory of Brussels and her [Diplome Superieur de Concertiste] from the Ecole Normale de Musique de Paris / Alfred Cortot. From 2005 as a member of piano faculty at the Ecole Normale de Musique de Paris / Alfred Cortot she has trained and cultivated young talented pianists who have won many international competitions. Her former and current students have been winners in prominent competitions. She has been invited to be on the jury for prestigious international music competitions in Paris, Osaka, Sofia, Rhodes and Casablanca. President of the jury for the semi-final of the OSAKA International Music Competition in Paris and Seoul.

From 2009 as an Artistic Director of the Association Paris Music Forum she produces the ″SUNRISING″ Concert Series for the Parisian Classical Music Lover at the Korean Cultural Center in Paris and particular series of Lecture Concert programs and Master Classes in Paris, Seoul, Busan and Vienna.

Artistic director of Jayang Station in Seoul / Paris Music Forum. Professor at the Ecole Normale de Musique de Paris in Seoul.