



*The 27th 2026*

# OSAKA International Music Competition®

Artistic Director **Christopher Hinterhuber** Special Counselor **Michael Frischenschlager**

**- Guidelines -**

## ■ OBJECTIVE

The spirit of this competition is to find a number of artists from around the world and help them to compete in an international setting. The OSAKA International Music Competition is dedicated to promoting arts and culture under the banner of world peace and mutual understanding.

## ■ DISCIPLINES

**Section I:** Piano, Vocal Music, String, Wind

**Section II:** Early Music (Solo and Ensemble for Harpsichord, Period Instruments etc.)

Two Pianos, Four Hands, Duo, Ensemble, Folk Instruments

**Section III:** Amateurs, Youth

## ■ SCHEDULE

**PRELIMINARIES\*** \* Preliminaries are required for **Section I** in the following semi-final regions held **in Japan**.

First Deadline: July 3 (Eligible to choose up to two semi-final regions from the following table you would like to participate.)

Second Deadline: July 18 (From the table below, you may choose up to two semi-final regions in which you would like to participate.

Eligible dates range from August 22 to September 1.)

## SEMI-FINALS (Regional Rounds)

Region	Date	Judging Schedule by Section				Deadline	Venue
		I	II		III		
			Two Pianos	Others		Section II • III	
Aichi	August 1	○	—	△	○	July 13	Minato Playhouse
Fukuoka	August 6	○	—	△	○	July 18	ACROS Fukuoka Arena Hall
Osaka①	August 8	P	—	△	○	July 18	Muramatsu Recital Hall Shin-Osaka
	August 9	S, W, V	—	△	○		
Tokyo①	August 11	○	○	△	○	July 18	Gotanda Cultural Center Music Hall
Osaka②	August 22	○	—	△	○	July 25	Abeno Kumin Center
Hiroshima	August 23	○	—	△	○	July 25	Minami Ward Community Cultural Center Hall
Tokyo②	August 26	○	—	△	○	July 30	Mitaka City Arts Center
Kanagawa	August 28	P, S, W	—	△	P, S, W	July 30	Yokohama Minato Mirai Hall Small Hall
Toyama	August 30	○	—	△	○	August 1	Kitanippon Shimbun Hall
Hyogo	September 1	○	○	△	○	August 1	Uhara Hall

※ ○: All categories / P: Piano / S: String / W: Wind / V: Vocal Music / △: **Except** for harpsichord

※ Video Audition is required for the regional round of the **Harpsichord**.

※ The schedule/venues are subject to change without notice due to the number of participants.

**Video Audition** Deadline: August 15, 2026 → **See [guidelines for the Video Audition](#)**.

Eligibility: - For applicants residing outside Japan, as well as those who are unable to attend the onsite regional rounds conducted in Japan or in other countries/regions.

No Preliminaries. Repertoires and rules are the same as for the semi-finals.

For the semi-final stage, contestants are required to submit a video of their performance uploaded to YouTube.

## Overseas Regional Rounds

\***No Preliminaries**. Guidelines and information for the following regional rounds, visit the website at <https://www.osakaimc.com/en/overseascontacts2>

Atlanta, Bangkok, China (Mainland), Hawaii, Hong Kong, Indonesia, New York, Paris, Rome, Seoul, Vienna

## FINALS

Date	Category	Venue
October 3	Amateurs (Generale, Beginner, Silver, Duo/Ensemble Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth (Repertoire Course, Free Program Course: Infant A)	Abeno Kumin (Ward) Center
October 4	Amateurs (Outstanding, Advanced, Student Courses)	Muramatsu Recital Hall Shin-Osaka
	Youth (Free Program Course: Junior, Infant B, C)	Abeno Kumin (Ward) Center
October 9	Piano Age-U	Muramatsu Recital Hall Shin-Osaka
	Piano Age-G, Early Music	Abeno Kumin (Ward) Center
	Folk Instruments, Duo, Ensemble	
October 10	Piano Age-E1/H	Muramatsu Recital Hall Shin-Osaka
	Strings Age-U/G	Abeno Kumin (Ward) Center
	Woodwinds Age-U, Brass Age-U/G	
	Piano Age-J, Two Pianos, Four Hands Vocal Music Age-J/H/Musical Course	Takatsuki Arts Theatre South Building
October 11	Piano Age-E2/E3	Muramatsu Recital Hall Shin-Osaka
	Strings Age-E1/J/H	Abeno Kumin (Ward) Center
	Wind Instruments Age-J/H, Woodwinds Age-G	
	Strings Age-E2/E3/Harp Vocal Music Age-U/G	Takatsuki Arts Theatre South Building

\* The schedule/venues are subject to change without notice due to the number of participants.

## GRAND FINAL=GALA CONCERT



October 12 at Takatsuki Arts Theatre South Building Torishima Hall (Osaka)

## Awards Ceremony

### ▪ Section I, II

October 12 at Takatsuki Arts Theatre South Building Torishima Hall after the Grand Final=Gala Concert

### ▪ Section III

October 3, 4 at Muramatsu Recital Hall Shin-Osaka, Abeno Kumin (Ward) Center

\*Result announcement takes place at the judging venue and online on the day of judging.

## ■ PRIZES

**Grand Prix:** Best performer from Section I or Section II; Prize of JPY500,000, Certificate and Trophy

**Minister of Education, Culture, Sports, Science and Technology Award:** Second best performer; Certificate

**Osaka Governor Award:** Third best performer; Certificate

### <Section I・II>

1<sup>st</sup> to 3<sup>rd</sup> Prize in each category: Certificate, Medal      Espoir Prize: Certificate

### <Section III>

[Semi-finals] Gold Prize (Eligible to enter the finals for Section III), Silver, Bronze, Youth, Amateur Prizes.

[Finals] Best Amateur/Youth Award: Best performer in the Youth and Amateurs categories  
Prize of JPY 30,000 for Youth, JPY 70,000 for Amateurs; Certificate

1<sup>st</sup> to 3<sup>rd</sup> Places: Certificate, Medal      4<sup>th</sup> to 6<sup>th</sup> Places: Certificate

### <Special Prizes>

**Circle Wind Special Award:** Presented by NPO 9.11 Circle Wind Memorial Concert

**Chief Executive Award:** Recommendation to play at a Gala Concert in 2027. (participation fee waiver)

**Paris Music Forum Award:** Concert in Paris or Seoul

**Cap Ferret Music Festival Award:** Invitation to Cap Ferret Music Festival in France

**Sawallisch Award:** Exemption from the participation fee for a masterclass organised by the Sawallisch Music Academy (Germany, 2027) or Engagement as a performer in a concert organised by the Wolfgang Sawallisch Foundation in Grassau (Germany)

**IMK Prize:** Perform with orchestra in Europe

**Toccoa Falls College Award:** Concert at Toccoa Falls College Recital Hall in Georgia, USA

**Matsumoto Memorial Music Guest House Award:** Concert at Matsumoto Memorial Music Guest House

**Puccini Hall Award:** Concert at Osaka Hommachi Puccini Hall

**Thomas Kreuzberger Award:** 500 euros a talented pianist aged 18 and under

Osaka Mayor Award, Takatsuki Mayor Award, Journalist Award, ALSO Award, Ongakugendai Award, Audience Award  
Opportunity to perform at Concert or Concerto concert.

※ Travel, accommodation and other costs incurred participating in seminars and concerts must be paid by participants.

# Section I

- **ELIGIBILITY**    Piano / Strings (excluding Harp): Age-E – Age-G  
 Winds / Vocal Music (excluding Musical Course): Age-J – Age-G  
 Harp / Musical Course: Junior, Senior

■ **AGE CATEGORIES**

Age-E	1	Born between April 2, 2018 – April 1, 2020
	2	Born between April 2, 2016 – April 1, 2018
	3	Born between April 2, 2014 – April 1, 2016
Age-J	Born between April 2, 2011 – April 1, 2014	
Age-H	Born between April 2, 2008 – April 1, 2011	
Age-U	Born before April 1, 2008, and either a college or a university or a postgraduate student	
Age-G	Those who finished university, postgraduate and general. Those who wish to apply regardless of age categories.	
Junior	Born between April 2, 2011 – April 1, 2020	
Senior	Born before April 1, 2011	

■ **REPERTOIRE**

**Preliminaries:** Audio audition.

Applicants may submit their audition in one of the following formats:

- A recorded audio or video files, or
- An uploaded audio or video file hosted on YouTube

There is no minimum or maximum duration for the submission.

\*YouTube “Shorts” is NOT permitted.

**Semi-finals:** Same piece for preliminaries can be chosen.

**Finals:** Piece should be **different from the ones for preliminaries and semi-finals.**

i.e. different movements or pieces from the same opus number are **NOT** permissible.

Aria from the same opera etc. is permissible.

## PIANO

	Preliminaries	Semi-finals		Finals	
	Repertoire *No time limit	Repertoire	Duration ①+②	Repertoire *Different piece from the previous rounds	Duration
Age-E	A piece chosen by contestant	①A piece by J.S. Bach or an etude ②A piece chosen by contestant.	4 min.	A piece chosen by contestant.	5min.
Age-J	A piece chosen by contestant	①A piece by J.S. Bach or an etude ②A piece chosen by contestant.	5 min.	A piece chosen by contestant.	5 min.
Age-H	A piece chosen by contestant	①An etude from Chopin (Op.10, Op.25) ②A piece chosen by contestant.	7 min.	A piece chosen by contestant.	7 min.
Age-U • G	A piece chosen by contestant	①An etude by Chopin, Debussy, Scriabin, Rachmaninoff, Prokofiev or Liszt ②A piece chosen by contestant.	10 min.	A piece chosen by contestant.	8 min.

Notes for semi-finals: -A set piece must be performed in its designated order (① followed by ②)

- If Piece① happens to be longer, a bell will sound at the following times:

Age-E • J : 2 min. 30 sec.      Age-H : 3min.      Age-U • G : 3 min. 30 sec.

When the bell sounds, the performer must immediately proceeded to Piece ②.

-For the second piece (②), a work by the same composer as piece① is NOT permissible.

## VOCAL MUSIC

		Preliminaries	Semi-finals		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-J · H		A piece chosen by contestant.	A piece chosen by contestant.	5 min.	A piece chosen by contestant.	5 min.
Age-U · G	Aria Course	An aria chosen by contestant.	An aria chosen by contestant.	5 min.	An aria chosen by contestant.	7 min.
	Art Song Course	An art song composed in and after 1765	An art song composed in and after 1765	5 min.	Art song(s) composed in and after 1765	7 min.

Notes: Age-U · G candidates are required to choose the aria or art song course.

**Title of the opera etc. must be clearly indicated on the application form.**

## Musical

		Preliminaries	Semi-finals		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Junior		A musical song chosen by contestant.	A musical song chosen by contestant.	5 min.	A musical song chosen by contestant.	5 min.
Senior				5 min.		7 min.

Notes: **Title of the musical must be clearly indicated on the application form.**

## STRING INSTRUMENTS

### Violin, Viola, Cello, Contrabass, Guitar

		Preliminaries	Semi-finals		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-E		A piece chosen by contestant.	Piece(s) chosen by contestant.	5 min.	A piece chosen by contestant.	5 min.
Age-J		A piece chosen by contestant.	Piece(s) chosen by contestant.	6 min.	A piece chosen by contestant.	6 min.
Age-H		A piece chosen by contestant.	Piece(s) chosen by contestant.	7 min.	A piece chosen by contestant.	7 min.
Age-U · G	Vn. Va. Vc. Cb.	A piece chosen by contestant.	Piece(s) chosen by contestant.	8 min.	A piece chosen by contestant.	8 min.
	Guitar	A piece chosen by contestant.	Piece(s) chosen by contestant.	8 min.	Piece(s) chosen by contestant.	8 min.

Notes: Omission of the cadenza is not permitted if it falls within the performance time.

Guitar candidates are required to bring their own instrument and footrest.

Cello and Contrabass candidates are required to bring an endpin rest.

### Harp \*Limited to the Pedal Harp

		Preliminaries	Semi-finals		Finals	
		Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Junior		A piece chosen by the contestant.	Piece(s) chosen by contestant.	6 min.	A piece chosen by contestant.	6 min.
Senior		A piece chosen by the contestant.	Piece(s) chosen by contestant.	8 min.	A piece chosen by contestant.	8 min.

Notes: Contestants are required to bring their own instrument including Harp.

(In the finals, contestant wishing to hire a Harp should contact us.)

## WIND INSTRUMENTS

Age-U·G: Woodwinds and Brass will be judged individually

	Preliminaries	Semi-finals		Finals	
	Repertoire *No time limit	Repertoire	Duration	Repertoire *Different piece from the previous rounds	Duration
Age-J · H	A piece chosen by contestant.	A piece chosen by contestant.	5 min.	A piece chosen by contestant.	5 min.
Age-U · G	A piece chosen by contestant.	A piece chosen by contestant.	7 min.	A piece chosen by contestant.	7 min.

Notes: Performing with music is acceptable in the preliminaries and semi-finals.

Performing from memory is required in the final round.

### ■ PARTICIPATION FEE

	Preliminaries	Semi-finals	Finals
Age-E	¥5,000	¥16,500	¥21,600
Age-J	¥6,000	¥17,500	¥21,600
Age-H	¥7,000	¥18,500	¥26,800
Age-U·G	¥8,000	¥19,500	¥29,800
Junior	¥6,000	¥17,500	¥21,600
Senior	¥8,000	¥19,500	¥29,800

## Section II

### ■ ELIGIBILITY: Regardless of age.

**Early Music:** Harpsichord and other period instruments. Solo and ensemble (up to 8 members) are acceptable.

**Two Pianos:** Up to eight hands.

**Four Hands:** Up to eight hands.

**Duo:** No instrumental requirement.

**Ensemble:** No instrumental requirement, but up to 8 members.

**Folk Instruments:** Solo and ensemble (up to 8 members) incl. Marimba and Mandolin are acceptable.

### ■ REPERTOIRE:

#### Two Pianos, Four Hands, Duo, Ensemble, Folk Instruments

Piece(s) chosen by contestant.

#### Early Music:

Semi-finals: <Harpsichord\*> Piece(s) other than J.S.Bach. \*Video Audition

<Other Instruments> Piece(s) chosen by contestant.

Finals: Piece(s) up until the 18<sup>th</sup> century.

Note: Tuning pitch of Harpsichord is A=415 Hz.

### ■ DURATION / PARTICIPATION FEE

	Duration	Participation Fee	
		Semi-finals	Finals
Early Music	8 min.	¥21,000 Harpsichord: ¥13,000	¥26,500
Two Pianos (per pair)	10 min.	¥39,000	¥39,900
Four Hands / Duo / Ensemble (per pair/group)	10 min.	¥31,000	¥32,000
Folk Instruments	10 min.	¥21,000	¥26,800

## Section III

### AMATEURS

#### ■ ELIGIBILITY

- \* Students of music at high school, college, university, members of performing groups or music professionals are ineligible. Students outside of their majors are eligible.
- \* Silver Course: Graduates of music school who do not perform or teach primarily for professional pursuits or financial benefit for more than 10 years.

Course	Eligibility	
Outstanding	Advanced learner; no upper age limit	Piano
Advanced	Advanced learner, Born before April 1, 2011; no upper age limit	All instruments (include vocal music)
General	Born before April 1, 2008; no upper age limit	
Student	Born between April 2, 2008 – April 1, 2011	
Beginner	Beginners aged 18 and above; no upper age limit	
Silver	70 years old and above	
Duo/Ensemble	Regardless of age. No instrumental requirement, but 8 members and less.	

#### ■ REPERTOIRE:

[**Outstanding Course**] One or more pieces are acceptable.

[**Other Courses**] A piece chosen by the contestant. \*Classical guitar: more than one piece is permissible.

#### ■ DURATION / PARTICIPATION FEE

Course	Duration		Participation Fee	
	Semi-finals	Finals	Semi-finals	Finals
Outstanding	15 min.	20 min.	¥30,000	¥50,000
Advanced	7 min.	7 min.	¥20,500	¥26,800
General; Student; Duo/Ensemble	5 min.	5 min.	¥20,500	¥24,500
Beginner; Silver	4 min.	4 min.	¥20,500	¥24,500

# YOUTH

## Free Program Course

### ■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Junior	Born between April 2, 2011 – April 1, 2014		All instruments (include vocal music)
Infant	A. Those who were born between April 2, 2014 – April 1, 2017		
	B. Those who were born between April 2, 2017 – April 1, 2020		
	C. Those who were born after April 2, 2020		All instruments (include vocal music)
			Piece (s) chosen by contestant

### ■ DURATION / PARTICIPATION FEE

Course	Duration	Participation Fee	
		Semi-finals	Finals
Junior	5 min.	¥20,500	¥24,500
Infant A, B, C	4 min.	¥15,500	¥21,600

## Repertoire Course

### ■ ELIGIBILITY / REPERTOIRE

Course	Eligibility		Repertoire
Infant	A. Those who were born between April 2, 2014 – April 1, 2017		Piano
	B. Those who were born between April 2, 2017 – April 1, 2020		
	C. Those who were born after April 2, 2020		
			Select one piece from the list below

### REPERTOIRE

\*The same repertoire may be used for the semi-final and final rounds.

Course	Repertoire	
Infant A	W.Gillock: Carnival Ball	M.Clementi: Sonatina Op.36 No.1 3rd mov.
	P.Tchaikovsky: Waltz Op.39 No.8	A.Khachaturian: Ivan Is Very Busy
	M.Moszkowski: Tarantella	A.Yuyama: Baumkuchen
Infant B	D.Kabalevsky: The Clown Op.39 No.20	W.Gillock: The Juggler
	C.Gurlitt: The Fair Op.101 No.8	C.Gurlitt: Gavotte Op.210 No.9
	H.V.Gael: Les Papillons	G.P.Telemann: Scherzino
	L.v.Beethoven: Sonatine No.5 G-Dur 1st mov.	S.Heller: Tarantella Op.46 No.7
Infant C	D.Kabalevsky: Marching Op.39 No.3	D.Kabalevsky: A Little Scherzo Op.39 No.6
	D.Kabalevsky: Hedgehog Op.89 No.8	G.Galynin: The Lovely Rabbit
	F.X.Chwatal: Little Playmates	J.Hassler: Minuetto
	L.Mozart: Bourrée	C.Rollin: Kitty Kat Meow

### ■ PARTICIPATION FEE

Course	Semi-finals	Finals
Infant A, B, C	¥7,000	¥10,000

GRAND FINAL = GALA CONCERT  
*Grand final  
 concert*  
 グランドファイナル = ガラコンサート

	Eligibility	Repertoire
Section I Section II	1st prize winner of each category	A piece chosen by contestant. [Age-E, J, Junior] <b>No more than 7 min.</b> [Others] <b>No more than 10 min.</b>
Section III	Best Amateur/Youth Award winner	A piece chosen by contestant. <b>No more than 7 min.</b>

Notes: The registration for the Grand Final=Gala Concert will be notified after the announcement of the final round result.

■ Successive and the 27<sup>th</sup> Jury

**Piano/Harpsichord:** Christopher HINTERHUBER, Alexander MÜLLENBACH, Alexander PALEY, Boris BEKHTEREV, Dina YOFFE, Gabriel KWOK, Genevieve MARTIGNY, Gunther HERZFELD, Heyoung PARK, Helene BERGER, Henri BARDA, Ingomar RAINER, Janos CEGLEDY, Johannes KROPFITSCH, Luo XIAO, Michele INNOCENTI, Michael WLADKOWSKI, Norbert ZEILBERGER, Odile POISSON, Roland KELLER, Rafael GUERRA, Raffi BESALYAN, Serguei MILSTEIN, Shuhua CHEN, Sylvia CHU, Teresa LEOPOLD, Thomas KREUZBERGER, Veda ZUPONCIC, Waseem KOTOUB, Xia JIANG, Xiao WU, You Ju LEE, Zhe WEI, Aya HAMADA, Eri NAKAGAWA, Fumiko EGUCHI, Jun KANNO, Kazuko SUMI, Mitsuko ICHIMURA, Ryoko FUKAZAWA, Shinichiro NAKANO, Tomoko SAWALLISCH, Urara SASAKI, Yoko KITANO and others

**Strings:** Leon SPIERER, Michael FRISCHENSCHLAGER, Ida HAENDEL, Albert Yue CHENG, Andres CARDENES, Anna GUTOWSKA, Avri LEVITAN, Dae Hwan KIM, Debbrawood SCHWARTZ, Ernst KNAVA, George BABUADZE, Gérard POULET, Helga-Marie KNAVA, Igor PETRUSHEVSKI, Jean MOUILÈLRE, Jong-jin HONG, John DUFFY, Mari TAMPERE-BEZRODNY, Martin STANZELEIT, Mauro IURATO, Michael VAIMAN, Midori SEILER, Min-Jun CHO, Naomi SEILER, Nathaniel ROSEN, Ngo Hoang LINH, Nicolas KOECKERT, Oleh KRYSA, Paris PARASCHOUDIS, Rainer CHRISTIANSEN, Robin BONNELL, Wolfgang KLOS, Seoyoung LEE, Soon-ik LEE, Stefan KROPFITSCH, Su-Lan HSU, William PRUNKL, Wing HO, Young-Sook YOUN, Yuri CHRISTIANSEN, Zaza GOGUA, Asako YOSHIKAWA, Atsuko YOSHINO, Ayako SHINOZAKI, Fumiaki KONO, Kazuki SAWA, Kiyoshi SHOMURA, Takashi SHIMIZU, Yuki HYAKUTAKE and others

**Vocal Music:** Claudia VISCA, Gianni KRISCAK, Jae-Moo YANG, Marcella REALE, Sun-Sook KIM, Tsui Ping WEI, Asako TAMURA, Chizuko MATSUNAMI, Harumi OKADA, Kotoko SAITO, Mari MIDORIKAWA, Miwako MATSUMOTO, Tsuyoshi MIHARA, Yasuo UZUKA, Yoichiro UCHIDA, Yoshiaki GYOTEN, Yuko ARATA, Yuko MITANI and others

**Winds:** Barbara GISLER-HAASE, Alongkorn LAOSAICHUEA, Carsten ECKERT, Christoph MOSER, Daren ROBBINS, Hae Kyung LEE, Hans Maria KNEIHS, Jae Young BAE, Luca BENUCCI, Mihi KIM, Sugree CHAROENSOOK, Taras DEMCHYSHYN, Asako INOUE, Kazuo TOMIOKA, Koji OKAMURA, Kozo KAGIZAKI, Masahiro MAEDA, Naohiro TSUKEN, Osamu KUMASHIRO, Shinichi GO, Tatsuzo AKASAKA, Yoshiaki TAKEMOTO, and others

**Journalists, Conductors and others:** Narong PRANGCHAROEN, Silvain GUIGNARD, Hiroyuki KOMIBUCHI, Ken FUKUMOTO, Kiichi YOKOYA, Nobuo NISHIOKA, Nobuya MONTA, Takashi ASANO, Takuo IKEDA, Tokihiko UMEZU, Yuki HASEGAWA and others

(As of Jan. 2026)

## ■ NOTES

### <Section I Preliminary Round Exemption>

- The followings are exempted from the Section I preliminary round.
  - \*Prize winners in the 22<sup>nd</sup> to 26<sup>th</sup> competitions or finalists in the 25<sup>th</sup> to 26<sup>th</sup> competitions in Section I.
  - \*Prize winners in the 22<sup>nd</sup> to 26<sup>th</sup> competitions or finalists in the 25<sup>th</sup> to 26<sup>th</sup> competitions in Section II.
  - \*The 1<sup>st</sup> to 3<sup>rd</sup> prize winners in the 25<sup>th</sup> to 26<sup>th</sup> competitions in the Outstanding, Virtuoso and Excellence courses in Section III.
  - \*Prize winners of specified competitions. (Contact for further details.)
  - \*Those who are recommended by specified organisations.

### <Performance>

- If contestants play the specific movement(s) or excerpt(s) from a suite or variation, these must be clearly noted on the application form.
- If contestants play more than one piece/movement, pieces/movements must be played in order written on the application form.
- In principle, no repeats are allowed.
- Arranged or shortened pieces are not accepted. (Accompaniment may be omitted.)
- Improvisation, prepared piano, etc. are not permissible.
- Except for unaccompanied pieces, contestants should play with a piano accompanist.
- The piece must be performed without music, except for the following categories.
  - 【Semi-finals】
    - <Section I> Winds
    - <Section II> All categories
    - <Section III> General, Student, Beginner, Silver, Junior, Infant and Duo/Ensemble Courses.
  - 【Finals】
    - <Section II> All categories
    - <Section III> Silver and Duo/Ensemble Courses
- The piece chosen by contestant except piece for the final round may not be changed after the submission of the application form.
- The piece for the final round may be changed only once. Final round repertoire change can be allowed until September 4 by the methods instructed in the semi-final round result document.
- Contestants are required to bring their own accompanist. (If you wish to hire an official pianist, please contact the office. The cost is the responsibility of the contestant.)
- Except for Piano and Harpsichord (for solo), contestants must bring their own instrument, music stand\*, pedal extender/platform, footrest, etc.
  - \*Music stand will be prepared by the organiser in the final round.

### <Judging Duration>

- Actual performing time may be longer or shorter than designated. Depending on schedule, judging duration might be changed.
- If piece is longer than judging duration, a bell will be rung to stop the performance. The performing time will not affect the result.
- Duration will be timed from the line marked on the stage.

<Result>

Preliminaries (Section I regions in Japan only)	To be notified by email within 10 days after the application submission.
Semi-finals	<b>On-site judging:</b> To be announced on the day by email.
	<b>Video Audition:</b> To be notified by email on August 27. *If you do not receive the email, please contact the Secretariat <b>on or after August 28.</b>
Finals Grand Final=Gala Concert	To be announced on the day.

<Others>

- The contestant will receive the schedule and other information approximately 10 days before the date of each scheduled semi-final / final round.
- Position of Piano lid and position of the two pianos are controlled by the Executive Committee.
- Photos and video/audio recording are **not permitted**.
- The order of performances shall be decided based on an alphabetical order. Starting letter is decided by the Executive Committee.
- Recorded media, participation fees and other materials submitted are non-returnable.
- Travel, accommodation and other costs must be paid by the contestants.
- If judging has to be cancelled due to unforeseen circumstances such as weather conditions or natural disaster, judging shall be postponed. If contestants are impossible to attend rescheduled date, their semi-final/final round participation will carry over to next competition. Organiser shall not be liable to refund of fees.
- The contestants must obtain the necessary visas to visit Japan.  
If an invitation letter or any documents are required for the visa application, the applicant must request them from the secretariat. ¥10,000- will be charged for the visa documents.
- No enquiries about the judging procedures are permitted.
- Section III Best Amateur Award and Best Youth Award winners are required to attend the Grand Final=Gala Concert.
- Grand Final=Gala Concert performers must attend the awards ceremony.
- Certificates and medals can be sent to those who do not attend the awards ceremony. (Shipping fees will apply.)
- The names and school affiliations of participants will be published in the final round program booklet and on the competition's official website for the purpose of announcing results. Submission of the application will be regarded as consent to the publication of this information. For participants who are minors, applications must be submitted with the consent of a parent or guardian.
- All the performances, broadcasting rights, recording, filming and photography in the competition and concert which are related to the competition belong to the OSAKA International Music Promotion Society. The contestant can't claim the rights to them.

## ■ APPLICATION

- Application must be submitted by online registration at <https://www.osakaimc.com/en/>
- For more than one category, the application form should be submitted per category.
- For semi-finals, contestant may not be able to participate in the contestant's region of preference depending on the number of contestants. Such contestants will be notified in advance.
- The application may not be processed if the application form is not completely filled out.
- Confirmation e-mail will be automatically sent after the application submission.

Please contact to <[entry2026@osakaimc.com](mailto:entry2026@osakaimc.com)> if applicant doesn't receive the confirmation email.

## ■ APPLICATION METHOD

### Submission Requirements

<Section I> Applicant must submit the items listed in (1) - (4) below by the application deadline.

(1) Application	Fill out and submit the registration form at <a href="https://www.osakaimc.com/en/online-registration-form-en">https://www.osakaimc.com/en/online-registration-form-en</a>
(2) Participation fee	The participation fee must be paid before the application submission.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be attached to the registration form. *A formal profile photo is not required. Photos taken with a smartphone or similar device are acceptable.
(4) Audio data containing the applicant's performance	<b>YouTube:</b> URL of a YouTube containing the applicant's performance for the preliminary round must be filled in the registration form. <b>Audio/Video Data:</b> Audio/video data containing the applicant's performance must be sent to < <a href="mailto:entry2026@osakaimc.com">entry2026@osakaimc.com</a> >.

**Exempted from Preliminary Round:** Applicant must submit the items listed in (1) - (4) below by the application deadline.

(1) Application	Fill out and submit the registration form at <a href="https://www.osakaimc.com/en/online-registration-form-en">https://www.osakaimc.com/en/online-registration-form-en</a>
(2) Participation fee	The participation fee must be paid before the application submission.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be attached to the registration form. *A formal profile photo is not required. Photos taken with a smartphone or similar device are acceptable.
(4) Preliminary Round Exemption Certificate	<b><u>Applicable prize winner of past competition:</u></b> Winning year, category and name of prize should be indicated in the reason for exemption section of the registration form. <b><u>Applicable finalist of past competition:</u></b> Participating year, category should be indicated in the reason for exemption section of the registration form. <b><u>Affiliated institutions or competitions approved by the organiser:</u></b> A copy of certificate or recommendation document must be sent to < <a href="mailto:entry2026@osakaimc.com">entry2026@osakaimc.com</a> >.

<Section II • Section III> Applicant must submit the items listed in (1) - (3) below by the application deadline.

(1) Application	Fill out and submit the registration form at <a href="https://www.osakaimc.com/en/online-registration-form-en">https://www.osakaimc.com/en/online-registration-form-en</a>
(2) Participation fee	The participation fee must be paid before the application submission.
(3) Photograph of the applicant, taken within six months of the date of application	Image data of the applicant must be attached to the registration form. *A formal profile photo is not required. Photos taken with a smartphone or similar device are acceptable.

## ■ PAYMENT OF FEE

Participation fee should be paid by PayPal.

\*The entry fee is non-refundable regardless of the reason.

Online Payment via PayPal <https://www.osakaimc.com/en/web-paypal-en>

## ■ CONTACT

OSAKA International Music Competition Secretariat \* Please enquire by **e-mail**. (Japanese or English)

2-3-13 Oji-cho Abeno-ku Osaka-shi Osaka 545-0023 JAPAN

TEL : +81-6-6625-5931 / FAX : +81-6-6625-5934

E-mail: (enquiry) [inquiry@osakaimc.com](mailto:inquiry@osakaimc.com) (application materials) [entry2026@osakaimc.com](mailto:entry2026@osakaimc.com)

<https://www.osakaimc.com/>

## OVERSEAS CONTACTS

Atlanta <a href="mailto:osakaatlanta@gmail.com">osakaatlanta@gmail.com</a> <a href="https://www.osakaimcatlanta.com/">https://www.osakaimcatlanta.com/</a>	Bangkok “College of Music, Mahidol University” <a href="mailto:osaka.bangkok.round@gmail.com">osaka.bangkok.round@gmail.com</a> Tel: +66-2-800-2525 Ext.3117 <a href="https://www.music.mahidol.ac.th/osaka/">https://www.music.mahidol.ac.th/osaka/</a>
China (Mainland) <a href="mailto:oimc_china@yahoo.co.jp">oimc_china@yahoo.co.jp</a>	Hawaii <a href="mailto:osakamusichawaii@gmail.com">osakamusichawaii@gmail.com</a> <a href="https://oimc-hawaii.com/">https://oimc-hawaii.com/</a>
Hong Kong <a href="mailto:oimc.hongkong@gmail.com">oimc.hongkong@gmail.com</a> <a href="https://osakaimchk.com/">https://osakaimchk.com/</a>	Indonesia <a href="mailto:fimo.hotline@gmail.com">fimo.hotline@gmail.com</a> WhatsApp: +62818982558 <a href="https://www.fimointernational.com/">https://www.fimointernational.com/</a>
New York <a href="mailto:inquiry@osakaimc.com">inquiry@osakaimc.com</a>	Paris <a href="mailto:parismusicforum@gmail.com">parismusicforum@gmail.com</a> <a href="http://www.parismusicforum.com/fr/concours.html">http://www.parismusicforum.com/fr/concours.html</a>
Rome <a href="mailto:osakamusiccompetitionitaly@gmail.com">osakamusiccompetitionitaly@gmail.com</a> <a href="http://osakaimcitaly.konjiki.jp/">http://osakaimcitaly.konjiki.jp/</a>	Seoul <a href="mailto:osakacompetition@gmail.com">osakacompetition@gmail.com</a> <a href="http://osakacompetition.com">http://osakacompetition.com</a>
Taiwan <a href="mailto:osakacompetitiontaiwan@gmail.com">osakacompetitiontaiwan@gmail.com</a>	Vienna <a href="mailto:osakaimcwien@gmail.com">osakaimcwien@gmail.com</a> <a href="https://www.osakaimcwien.com/">https://www.osakaimcwien.com/</a>