

Prof. Thomas Kreuzberger, (Pf.)

Born in Vienna, he studied at the University of Music and Performing Arts Vienna under Hans Petermandl, Frieda Valenzi, and Alexander Jenner, and attended the masterclass of Arturo Benedetti Michelangeli.

He has performed throughout Europe, America, China, Korea, and Japan, with a particular emphasis on contemporary and virtuoso repertoire, as well as piano four-hand literature.

He has made CD recordings of works by Liszt, Schumann, and Eröd, as well as piano four-hand repertoire together with Elisabeth Eschwé, Krassimira Jordan, and Wang Xi—a former student of his and currently a répétiteur at the MDW. During the past two years, he has given numerous piano four-hand concerts with Ms. Wei Xie (a student of Krassimira Jordan) in Austria and China.

Since 1984, he has been teaching at the University of Music and Performing Arts Vienna. In 2004, he was appointed University Professor and designated Head of Institute and Dean of Studies of Institute II for Conducting (until 2021). Since 1981, he has been Head of a concert piano class, first at the Conservatory of the City of Vienna and later, as University Professor, at MUK – the Music and Arts Private University of the City of Vienna. His students have won numerous prizes at international and national competitions in Paris, Budapest, Osaka, Munich (Germany), Portugal, Italy, and Austria.

Since 2018, he has also been teaching in the pre classes for the concert piano program at the MDW. In 2022, he was awarded the Gold Medal of Honour for Special Merits to the University of Music and Performing Arts Vienna (MDW).

As Federal Subject Advisor (Bundesfachbeirat), he represented the University of Music and Performing Arts Vienna at the national youth music competition “Prima la Musica” from 2012 to 2019. He currently continues to serve as a jury member in the federal states of Tyrol and Vorarlberg.

In addition, he is a lecturer and board member of the Vienna Music Seminar, giving masterclasses in Japan, China, Korea, Portugal, Germany, France, England, and the USA, as well as at the International Piano Academy at the Mozarteum in Innsbruck. He also serves as a jury member at numerous international competitions in Paris, Budapest, Portugal, China, and Japan.